砂の惑星™*
DUNE™*

DUNE™*

THE MOTION PICTURE EVENT FOR 1984

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A Place beyond your dreams.
A Movie beyond your imagination.

——Dune ••• A Place beyond dreams,
Dune speaks to you from the other side of your imagination. ——

EXPLANATION 解説

Frank Herbert's bestselling science fiction novel, "Sand Planet," has been the subject of several attempts to adapt it into a film since it was first published in 1965. The first was by Arthur P. Jacobs, producer of "Planet of the Apes," the second by Alejandro Jodorowsky, director of "El Topo," and the third by the duo of Dino De Laurentiis and Ridley Scott, director of "Alien." However, all of these attempts were abandoned at the pre-production stage, and it was even said that "it would never be possible to adapt it into a film."

However, Dino De Laurentiis has finally managed to bring the story to the screen through an exquisite collaboration with the genius director of modern cinema, David Lynch. "Sand Planet" is a long-awaited work for sci-fi fans all over the world, and there is no doubt that it will be an epoch-making work.

The executive producer is Raffaella De Laurentiis, daughter of Hollywood's leading producer Dino De Laurentiis and director of "King of the Destroyers." It took De Laurentiis nine years to begin work on the film adaptation after first reading the original novel. The film is directed by David Lynch, whose "The Elephant Man" was nominated for eight Academy Awards. This is his first major American film, and his first full-scale sci-fi work in four years since "The Elephant Man," so it is generating a lot of excitement.

The special technical effects were handled by Kit West, an Academy Award winner for "Raiders of the Lost Ark." The special visual effects were handled by Albert Whitlock, of "The Thing." The unique creatures were created by Carlo Rambaldi, an Academy Award winner for "Alien" and "E.T." Production design was handled by Tony Masters, of "Lawrence of Arabia" and "2001: A Space

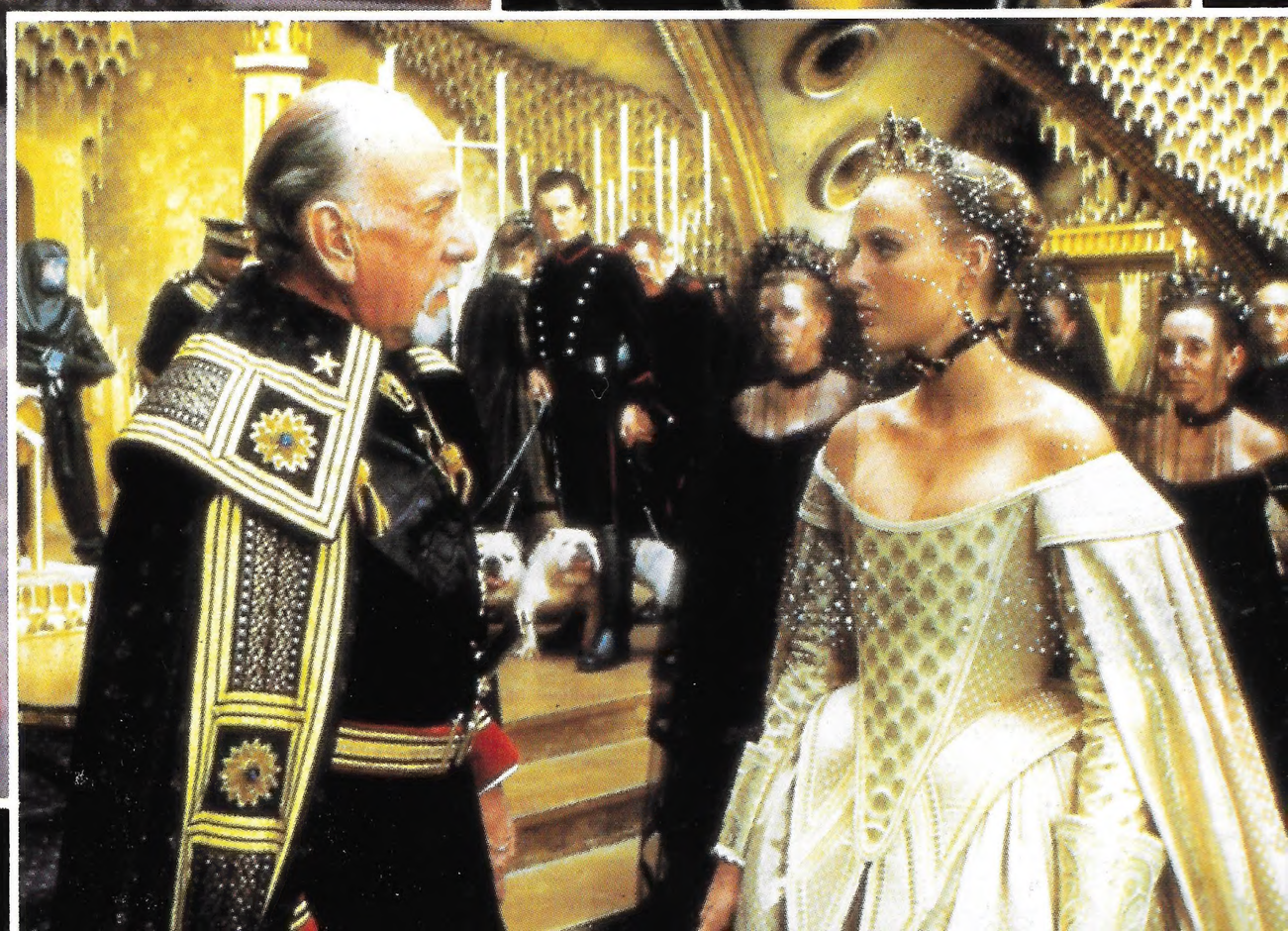
Odyssey," bringing together some of the finest staff in the modern science fiction world. The cinematography was handled by Freddie Francis, the master of "The Elephant Man," whom Lynch praised for his "incredibly rich imagery," and costume design was handled by Bob Ringwood, of "Excalibur."

The cast includes stage talent Kyle MacLachlan as Paul, Sean Young (Blade Runner) as Paul's lover Chani, Sian Phillips (Nijinsky), Linda Hunt (The Year of Danger), Jürgen Prochnow (Das Boot), and rock superstar Sting (The Police). The all-star cast also includes veterans Max von Sydow, Jose Ferrer, and Silvana Mangano. It took about six months to prepare for filming in Mexico, and another six months to shoot in Mexico City, with over 1,000 crew members from seven countries and 15,000 extras. The production budget is said to be $50 million.

This "Sand Planet" is packed with a future world, unique cultures, people, and creatures that have never before appeared in any science fiction.

A new sci-fi movie legend has just been born!

(8 reels / 3,748m / Running time 2 hours 17 minutes
1984 Universal Pictures CIC distribution)



THE PEOPLE OF DUNE

Main Characters

◆Paul Atreides

The legitimate son of Duke Leto Atreides and his official concubine, Lady Jessica.

After his father Leto was assassinated by the Harkonnens, he went into hiding in the desert with his mother, Jessica. Welcomed by the Fremen (desert people), he was soon inspired by the spice melange and began to have great visions. The Fremen called him Muad'dib and began to believe he was "Lisan al-Gaib" - a prophet from outside the world who had come to the Fremen. He was none other than Kwisatz Haderach, a product of the Bene Gesserit breeding program, able to see things the Bene Gesserit could not foresee. Now, he has all the Fremen under his control and begins his revenge against the Harkonnens.

◆Lady Jessica

She was the official concubine of Duke Leto Atreides and a graduate of the Bene Gesserit School. However, she defied the Bene Gesserit's breeding program by giving Duke Leto a son, Paul, to inherit the throne.

After Leto's death, she flees into the desert with Paul and is welcomed by the Fremen. She participates in Fremen religious ceremonies as a Sayyadina (a female initiate in the Fremen religious hierarchy). Their godmother, Ramallo, drugs her with a consciousness spectrum drug that gives her the memories of all the godmothers. She becomes a Fremen godmother and hides in the desert, evading the Harkonnens' hunt and biding her time for revenge.

◆Duke Leto Atreides

Head of the Grand Duke House Atreides. Maternal cousin of House Corrino. He is often called the Red Duke, due to his red hawk emblem. As Overlords, House Atreides ruled Caladan for 20 generations before being forced to emigrate to Arrakis.

He was so popular among the Grand Dukes that the Great Emperor sought to distance himself from him, giving him the planet Arrakis, where the Harkonnen pitfalls lurked.

All who served him were fiercely loyal, and his leadership skills and ability to lead his subordinates were passed down to his son, Paul.

A premonition of his own death, he boldly jumped into the fateful planet of Arrakis.

◆Baron Harkonnen

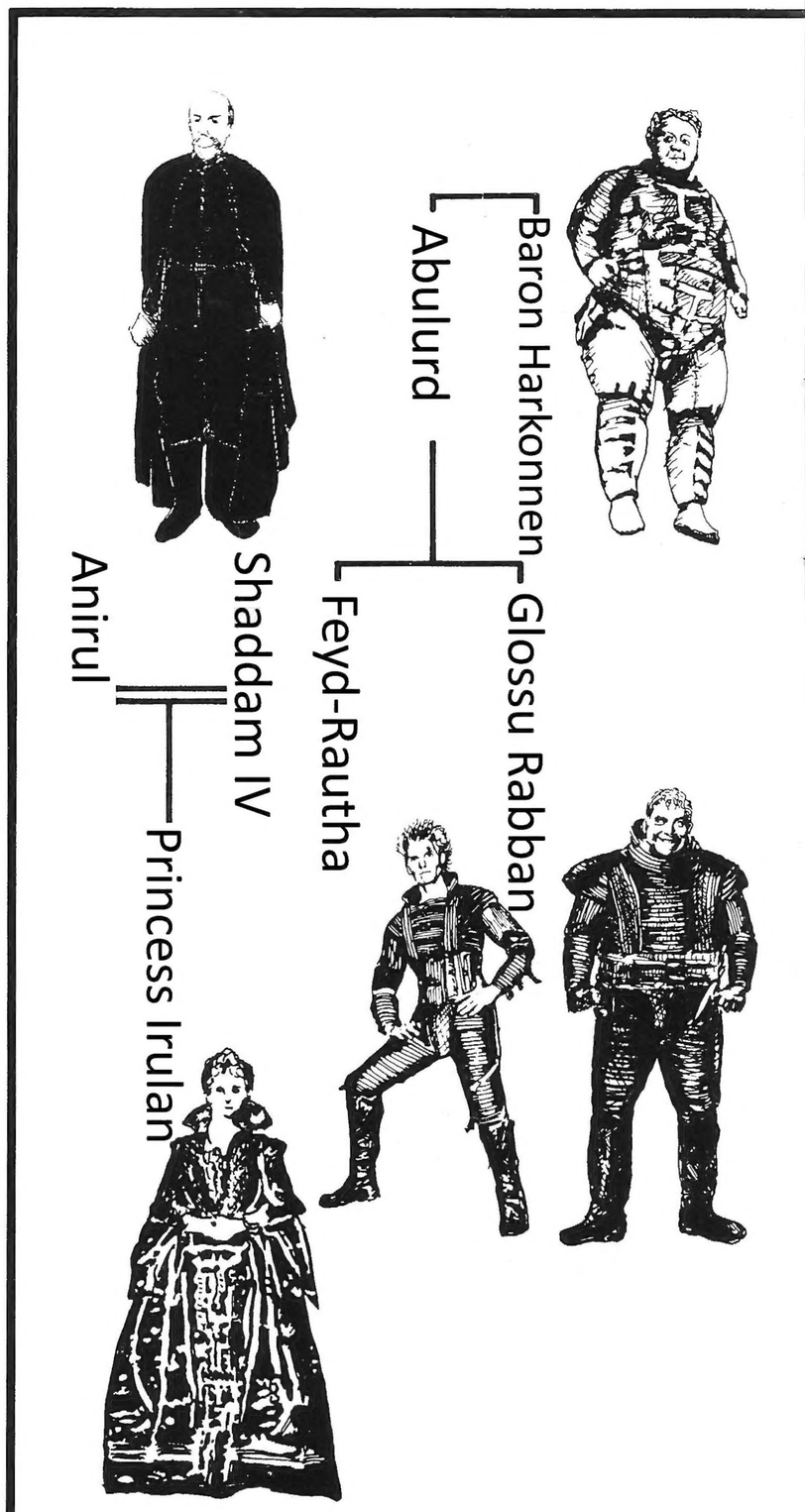
Vladimir Harkonnen. Head of the Harkonnen family. Archenemies of the Atreides dukes. They ruled the sand planet Arrakis and amassed vast wealth from the melange mined there. At the command of the Great Emperor, they handed Arrakis over to the Atreides family, but this was also a plot to assassinate Duke Leto.

He has a sly personality, enjoys scheming and has a sadistic streak. Due to his excessive weight, he always uses a suspensor (a gravity-eliminating device).

◆Feyd-Rautha Harkonnen

Nephew of Baron Harkonnen. He is the legitimate son of the Baron's youngest brother, Abulurd, and brother of Glossu Rabban. When he was chosen to succeed the Baron, he took the name Harkonnen.

He is roughly the same age as Paul Atreides, and is the counterpart to Paul in the Bene Gesserit breeding program to produce the Kwisatz Haderach. He is Paul's arch rival.



◆Shaddam IV

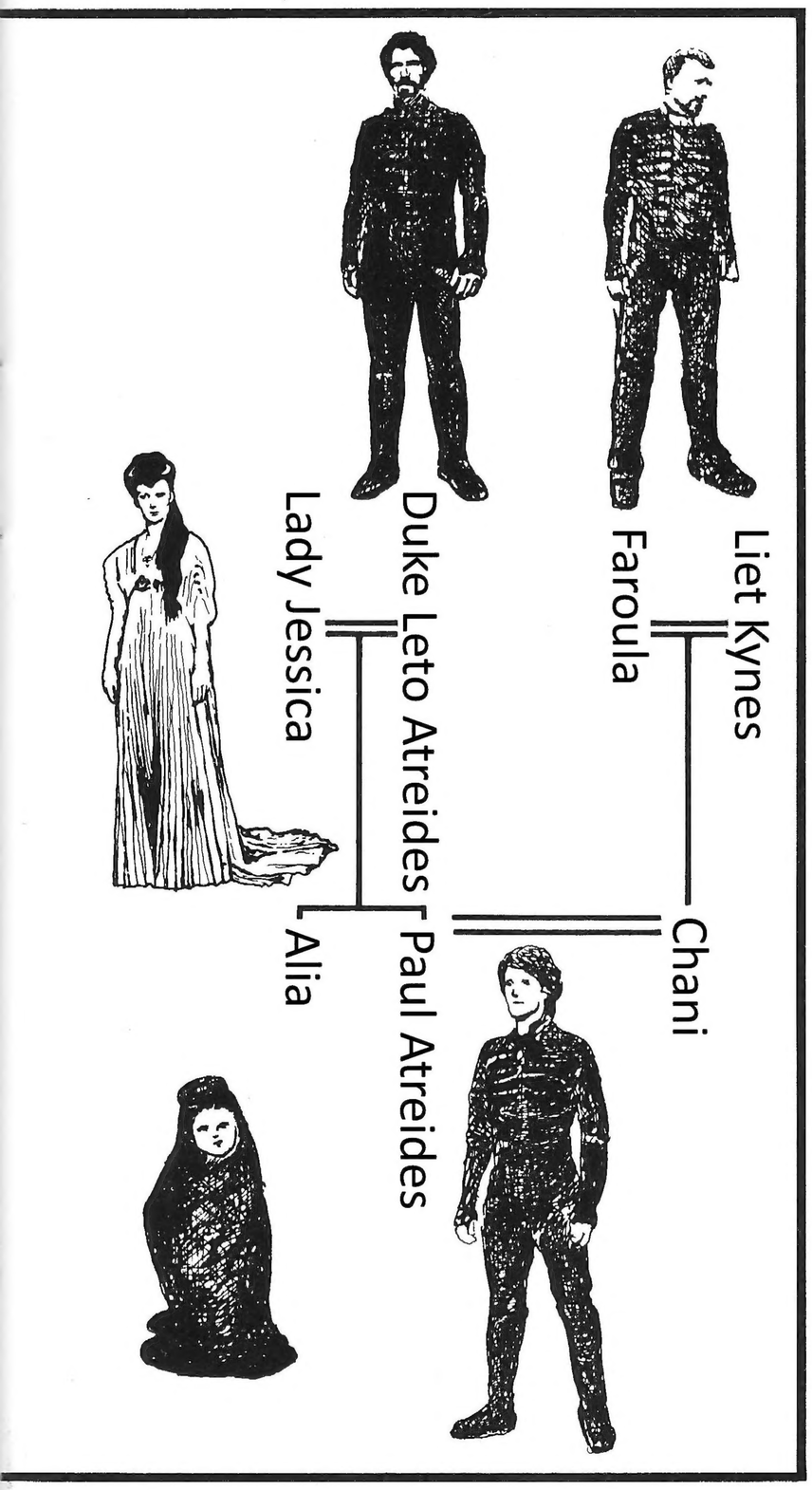
The Great King Emperor, the 81st of his lineage (House of Corrino), ascended to the Golden Lion throne. The vast Galactic Empire was ruled by three parties: the Emperor, the Space Society, and the Grand Dukes. He ordered the cession of the planet Arrakis from House Harkonnen to the House of Atreides, but he plotted to weaken the power of the two arch-rival houses by pitting them against each other, thereby reaping the benefits himself.

He had five daughters with Bene Gesserit Empress Anirul, but no legitimate sons.

◆Princess Irulan

First daughter of Emperor Shaddam IV. Trained by the Bene Gesserit. Blonde, green eyes. A beautiful woman with an arrogant demeanor. Confident in her literary talent.

She frequently appears in Paul Atreides' time visions. She is a key figure in the conflict between Shaddam IV and Paul during the Arrakis Rebellion. She is also an essential part of the Bene Gesserit's breeding program.



◆ Dr. Wellington Yueh

He is a physician to the Atreides family and his wife is the Bene Gesserit Wanna Marcus. He graduated from the Suk medical school and received Imperial conditioning (the highest level of conditioning that prevents the taking of human life).

He was a spy sent by House Harkonnen to infiltrate House Atreides, a dangerous mission he was forced to undertake due to his wife Wanna being held captive by the Harkonnens. He also served as Paul's tutor during his childhood.

◆ Thufir Hawat

A mentat (human computer) of the Atreides Dukes, he is also a master assassin. He has served the Atreides Dukes for three generations, from the previous Duke to Paul. He was Duke Leto Atreides' right-hand man, and Paul's mentor in his childhood. However, due to a conspiracy by the Harkonnen family, he began to suspect Paul's mother, Lady Jessica, of being a traitor. This suspicion clouded his abilities as a mentat.

◆ Gurney Halleck

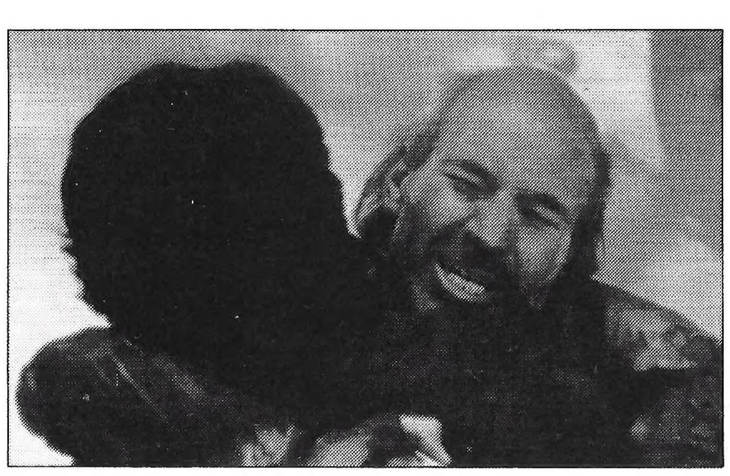
A lieutenant of the Atreides House. Renowned as a bard and a master of the musical instrument, the baliset, he also displays incredible skill with the sword. He was once imprisoned in the Harkonnen slave camp on Giedi Prime, where his sister was killed. The scar on his face was inflicted by Rabban at that time. As a result, his hatred for the Harkonnen family is unmatched. It was none other than Gurney who taught Paul the baliset.

◆ Duncan Idaho

Aide-de-camp to the Atreides family. Unrivaled in skill with the sword. Commander of the Atreides family's security and reconnaissance forces.

He is sent to the desert to investigate the Fremen on the planet Arrakis, where he becomes friends with the Fremen leader Stilgar.

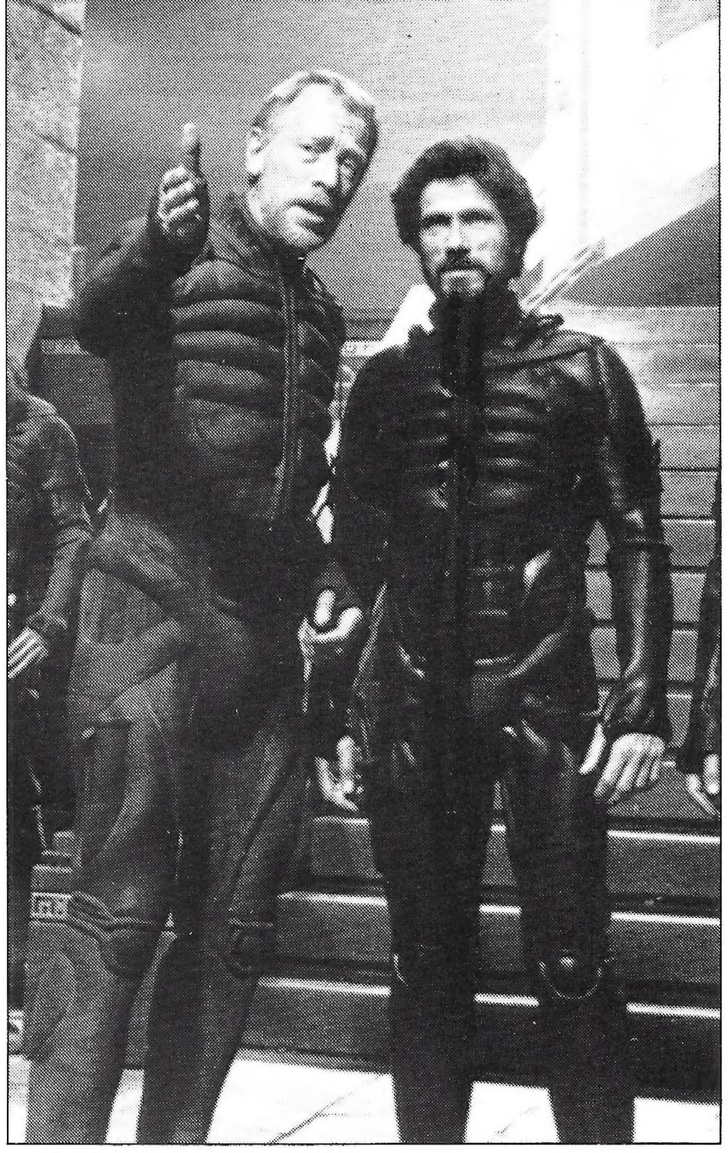
His loyalty to House Atreides is extremely strong, almost fanatical. On the planet Caladan, he served as Paul's martial arts instructor, teaching him all manner of sword techniques.



◆ Stilgar

The chief of the Fremen who live in Sietch Tabr. Like all Fremen, he is fearless and courageous. He sees the future of Arrakis in Dr. Liet Kynes's grand plan to remodel the planet, and leads his people in that direction.

When Paul and his mother, Jessica, escaped from the hands of the Harkonnen family and wandered the desert, he rescued them and welcomed them into the Sietch. He later became Paul's staff officer and a central military leader in the Holy War.



◆ Liet-Kynes

Ecologist. Imperial Traveling Judge. His father was Pardot Kynes, the first planetologist of Arrakis. His mother was a Fremen woman. At the age of 19, he was already a fully-fledged Fremen Sandrider who had killed over 100 Harkonnen minions. He carried out his father's will, gathering the power of the Fremen to carry out a plan to transform the sandy planet of Arrakis into a lush, green planet. To the Fremen, he was truly the one who would bring about the future of the planet Arrakis.

◆Chani Kynes

She is the daughter of Liet Kynes and the Fremen woman Faroura. She has an elfin face and a lovely body, but she also possesses the strength of a Fremen woman.

While caring for Paul, who was welcomed into Sietch Tabr, she fell in love with him. She had appeared to Paul in his dreams frequently since his time on the planet Caladan. To Paul, she represented Sihaya (a desert spring with religious connotations meaning "Paradise to Come").

◆Alia Atreides

Daughter of Duke Leto Atreides and his official mistress, Lady Jessica. Sister of Paul Atreides.

She was born in the Fremen Sietch after the death of her father, Leto Atreides. While in the womb, Lady Jessica altered the Water of Life, awakening her consciousness before her birth. She also received the memories of her Bene Gesserit godmother, giving her the memories of an adult child.

THE STORY 物語

In the distant future, when humanity has built an interstellar empire, human civilization is maintained under the control of three powers: the Great Emperor, the Space Society, which monopolizes interstellar transportation, and the Alliance of Grand Dukes, which own planetary territories.

Emperor Shaddam IV granted his cousin, Duke Leto Atreides, the desert planet Arrakis, known as Dune, as his new fief. Arrakis was the only source of melange, an addictive drug used as an elixir of life, and it brought great wealth to whoever ruled it. However, the Emperor secretly allied with House Harkonnen, the arch-enemy of House Atreides, and sought to overthrow Leto, who was popular among the Archdukes.

Upon arriving on Arrakis, the Atreides family was betrayed by their trusted physician, Wellington Yueh, and attacked by the fearsome Sardaukar army, loaned to the Harkonnens by the Emperor. In the confusion, the Duke, captured by Baron Vladimir Harkonnen, committed suicide, while his son, Paul, and his mother, Jessica, the Duke's mistress and a member of the Bene Gesserit religious order, barely escaped into the vast desert.

Thanks to the life-threatening dedication of the Duke's aide-de-camp, Duncan Idaho, and planetary ecologist Liet Kynes, the pair escape their pursuers and blend into a group of Fremen, the native inhabitants of the planet Arrakis. Having survived the harsh natural environment of the desert planet, the Fremen possess incredible combat abilities comparable to those of the Emperor's Sardaukar Legion. By combining their powers, they could even defeat the Harkonnen family, who have once again taken control of Arrakis. Paul actively sought to become a Fremen member, and eventually underwent a Fremen religious ritual in which he was tested by drinking a certain drug. This "water of life" sharpened his mind and gave him the ability to see into the future. The Bene Gesserit's legend of a savior from beyond the world finally became true. Paul was the long-awaited "Kwisatz Haderach," a male version of the Bene Gesserit who possessed the memories of the Bene Gesserit godmothers, passed down through the female line, as well as the memories of the male side that the women could not possess.

Paul learned how to control the giant sandworms that live in the desert, and married Chani, a Fremen woman and daughter of Liet Kynes. He was given the honorific title of "Muad'dib" by the Fremen, and became their leader in both name and reality, rising to challenge the Sardaukar army led by the Emperor and Baron Harkonnen in a final battle.

DUNE Glossary

[Arrakis]
The third planet of Canopus, known as Dune.

[Kwisatz Haderach]
The Bene Gesserit are attempting to create a superhuman being through their unique breeding program. He possesses the abilities of a Navigator, who uses his psychic powers to bridge space and time to foresee the future, and the abilities of a Mentat, a human computer.

[Crysknife]
Made from the teeth of dead sandworms. The Fremen's sacred knife.

[Gom Jabbar]
A special poison needle tipped with meta-cyanide, used by Bene Gesserit student supervisors to test the maturity of students.

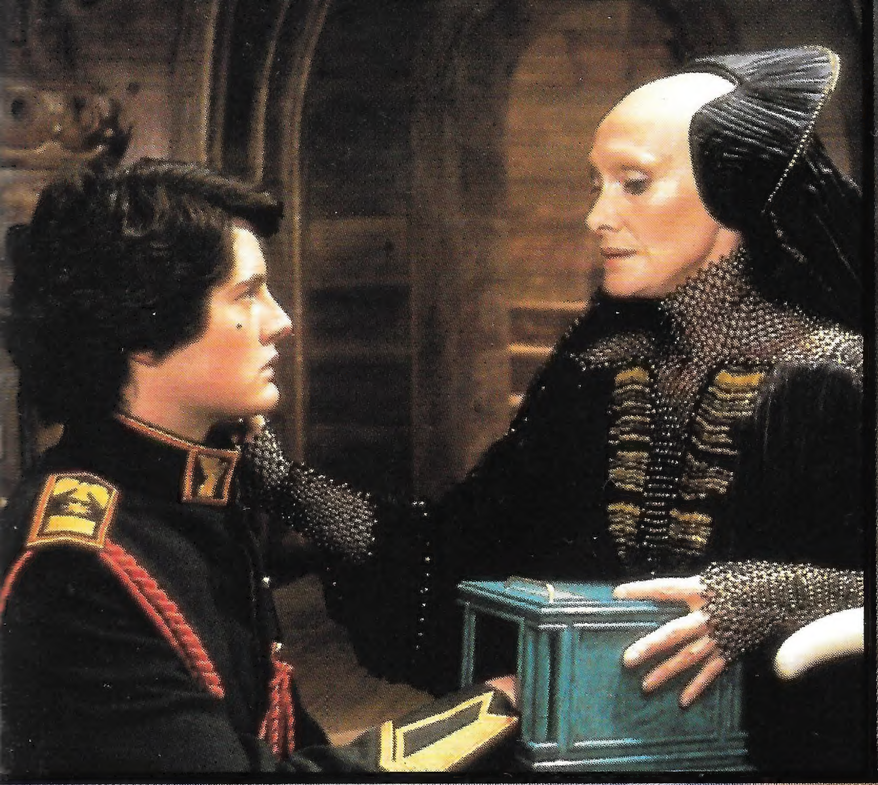
[Sardaukar]
Fanatic warriors under the direct command of the Great Emperor. Raised in a brutal environment where they would kill 6 out of 13 people by the time they reached the age of two, they were said to be the strongest soldiers in the Empire. They were equal to ten regular Landsraad conscripts.

[Stillsuit]
A body-enveloping suit invented on Arrakis. It is designed to disperse heat and capture any moisture released by the body. This suit is essential for living in the harsh natural environment of the sand planet.

[CHOAM]
The Space Development Corporation is controlled by the Emperor and the Grand Dukes, with the Society and the Bene Gesserit as secret collaborators.

[House]
A nickname for a family that rules a planet or star system.

[Bene Gesserit]
A school created primarily for female students after Butlerian Jihad destroyed the so-called "thinking machines" and robots.



[Muad'dib]
A kangaroo rat adapted to Arrakis. This creature is revered by the Fremen for its ability to survive in the desert. It later became the nickname of Paul Atreides.

[Melange]
A spice found only in Arrakis. This spice is primarily known as the elixir of life. It is mildly addictive when taken in small amounts and highly addictive when absorbed in amounts greater than 2 grams per 70 kilograms of body weight.

[Mentat]
A class of Imperial citizens trained to perform the highest level of logical calculations. Human computers.

[Monitor]
A space battleship consisting of 10 parts, loaded with heavy armament and shield defenses.

[Lasgun]
Continuous wave laser emitter. Its use as a weapon is limited against targets with force field generator defenses due to the high heat explosion created when the beam strikes the shield.

[Reverand Mother]
A Bene Gesserit dean who has acquired the memories of all past Mothers by altering the "enlightened poison" within her body. The name is also applied to Fremen religious leaders who achieve a similar "enlightenment" among them.

[Lisan al-Gaib]
In Fremen legend, Paul is a prophet from outside the world who will lead them to paradise. After fleeing to the desert and being accepted by the Fremen, Paul is eventually called this by them.

[Little Maker]
A half-plant, half-animal organism that parasitizes the sandworms of Arrakis. The excrement of these Little Makers forms the pre-spice mass that is the basis for spices.

[Residual Poison]
This was invented by the Mentat Piter De Vries, and involves introducing a substance into the body and repeatedly administering an antidote to it. Withdrawing the antidote at any time would result in death, and Thufir Hawat was tricked into drinking the poison by Baron Harkonnen.

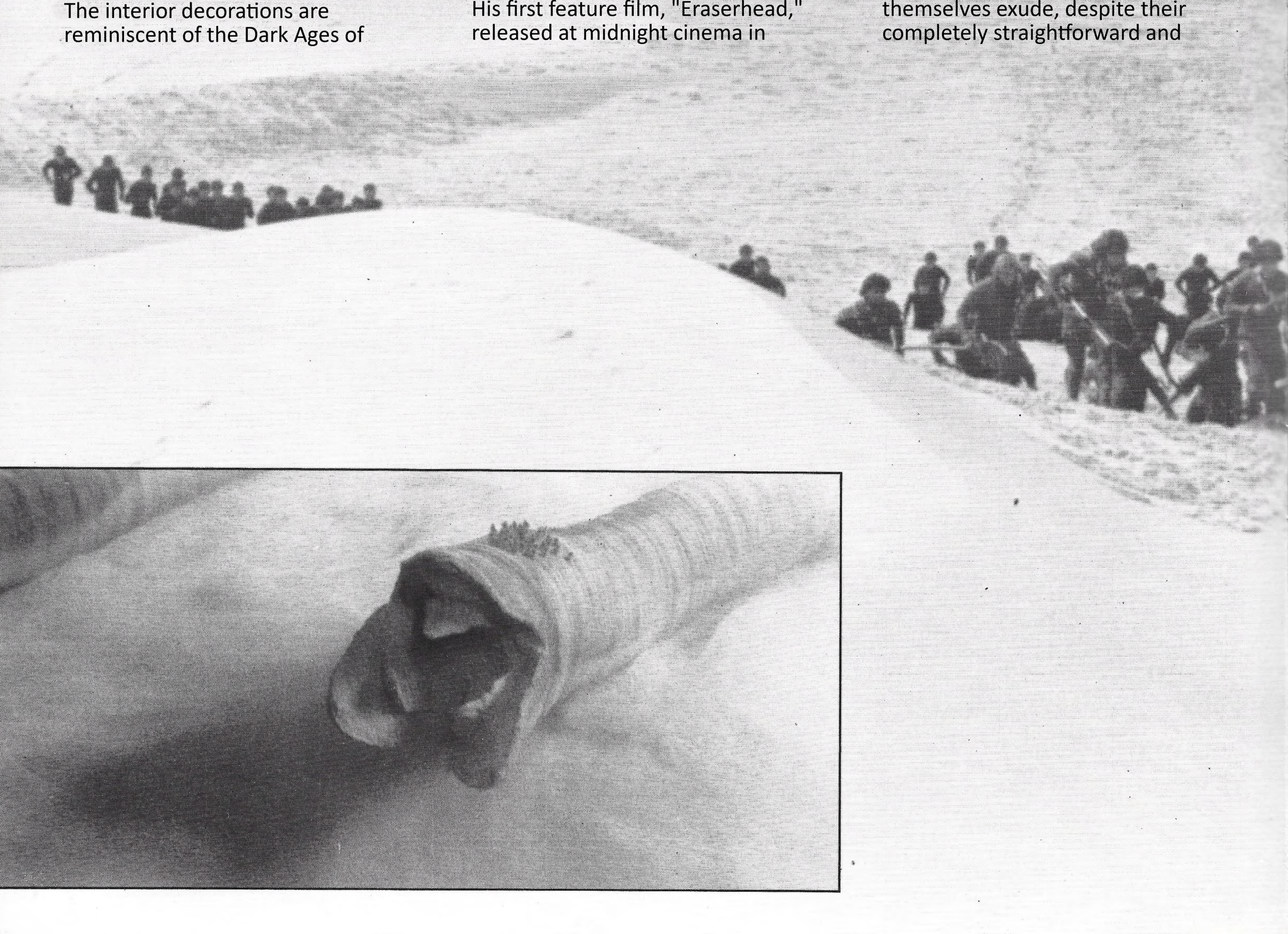
The Boundless Imagination That Gave Birth To The Film "Dune"

Text by Nakano Kazuya

The flood of light and the beauty of the light and dark of outer space that overwhelmed us in "2001: A Space Odyssey," the sense of speed of the mechanics and the bold brightness of the set design that excited us in "Star Wars," the clear blue of the sky and the cleanliness of the desert that moved us in "Lawrence of Arabia" -- these sensations are practically non-existent in the film "Dune." On the contrary, the film emphasizes eeriness over aesthetic sense, a sense of weight over a sense of speed, and darkness and ugliness over brightness and cleanliness. The stars in the hazy space shine dully, and the movements of the spacecraft mecha that appear are sluggish, with most of them standing still like lumps of rusty heavy metal. The interior decorations are reminiscent of the Dark Ages of Medieval Europe, the sky of the sand planet Arrakis is colorless, and the desert air is murky and overcast despite being extremely dry. Tony Masters, who was in charge of production design for "2001: A Space Odyssey" and "Lawrence of Arabia," worked on the design of this film with a completely opposite sensibility to those two films. Perhaps this was due to a request from director David Lynch, who gained attention with the nightmarish film "Eraserhead."

One of the biggest surprises we have about director David Lynch in this film is that, despite having only one commercial film under his belt, "The Elephant Man," he was asked to direct and write a $50 million blockbuster in his second film, and he managed to pull off the big job. His first feature film, "Eraserhead," released at midnight cinema in 1978, ran for three years, and his second film, "The Elephant Man," his first major film, was nominated for eight Academy Awards, including Best Director. It's perhaps only natural that Laurentiis, a world-renowned producer, would have set his sights on David Lynch, a man who made a spectacular debut as one of the most notable filmmakers in 1980. However, it seems unlikely that the man behind "The Elephant Man" was chosen to direct this blockbuster solely for that reason. It goes without saying that in his few works, including both feature films and shorts, producers recognized his undeniable ability and unique talent as a director and film creator.

What astonishes us about David Lynch's direction is the grotesque and eerie power that the images themselves exude, despite their completely straightforward and



straightforward visual approach. The direction itself is serious, without any gimmicks or gimmicks. However, he uses an astonishing imagination and sound that surpasses our imagination to depict the combinations of people, objects, landscapes, and various other elements that swarm across the screen, sometimes mystical and sometimes with terrible bad taste, unfolding on the screen a brutal, nightmarish, other-dimensional world of the past, present, and future. "Eraserhead," "The Elephant Man," and "Dune" are three completely different films in content and production scale, but it is not difficult to find common ground in the director's sensibility or tastes. His complete rejection of mediocre humanism and hackneyed aesthetic sense, his film noir-like darkness and tension that permeates the entire film, his images and sound that imprint the purity of the introverted human soul, his directorial approach that believes that the true nature of film is not just to tell a story but to go beyond the plot, and above all, in his adaptations of all dramas, not just science fiction, the infinity of human imagination is demonstrated more strongly and clearly with each release of his work. The release of the film "Dune" is new proof of this infinity, and even the souls of us, the audience, are greatly shaken by the boundless storm of imagination that shakes the screen.

DUNE™*

DUNE™*
MECHANICS

●Training Robot: A robot used to train the Atreides warriors. Designed by Tony Masters. Built and operated by Kit West (special effects).

●Ornithopter A bird-like aircraft. In the original, it flies by flapping its wings. However, in the movie, the wings slide. (commonly known as Thopter)

●Shield: A protective field obtained by the Holtzmann Generator. The shield repels rapid attacks but only allows slow-moving objects to penetrate.

●Emperor Shaddam's machine: It's shining golden body and linear design are truly fitting for a great emperor. It Fremen.

●Sandworms feed on the sand and metabolize it. They radiate heat from their ripe, bright red mouths. The large

●Spice mining machine: A machine used to extract melange. The huge vehicle, 120 meters long and 40 meters wide, is moved by independently moving wheels.

arrives on the sand planet to suppress the

●The Atreides spaceship has a sleek and elegant design compared to the rough-hewn design of the Harkonnen's. Illustrator Ron Miller said he was inspired by the famous Fabergé egg.

est ones are over 400 meters long.

●Harkonnen spaceships: Harkonnen spaceships are primitive and practical in design, with no thought given to their design, and are shaped like boilers.

●Guild Navigator: He was once human, but after ingesting a large amount of melange, he grew larger and became deformed. The melange has given him the precognitive abilities necessary for super-fast space travel.

●Portable Suspenser: A miniature anti-gravity device used to support the weight of Vladimir Harkonnen, who weighed 200 standard kilograms.

A New Sci-fi Movie Legend Has Just Been Born!

Science Fiction Researcher **Masashi Yoshida**

Twelve years ago, a science fiction novel that thrilled science fiction fans around the world was translated and published in Japan. "Dune" is a certified masterpiece that won both the Hugo Award and the Nebula Award, two of the world's most prestigious science fiction awards, and was recognized as the best science fiction work of the year by both professionals and amateurs (the Hugo Award is chosen by fan vote at the World Science Fiction Convention, and the Nebula Award is chosen by votes from members of the Science Fiction Writers of America).

This work was enthusiastically received in Japan, sparking a kind of boom among science fiction fans at the time. Perhaps because the concept of science fiction itself was not as widespread at the time as it is today, it even led to a situation where it was impossible to even discuss the subject with other science fiction fans without having read this work. Until then, Frank Herbert's name had only been known to a small number of science fiction fans through his work "21st Century Submarine," but this work made him instantly known to the public.

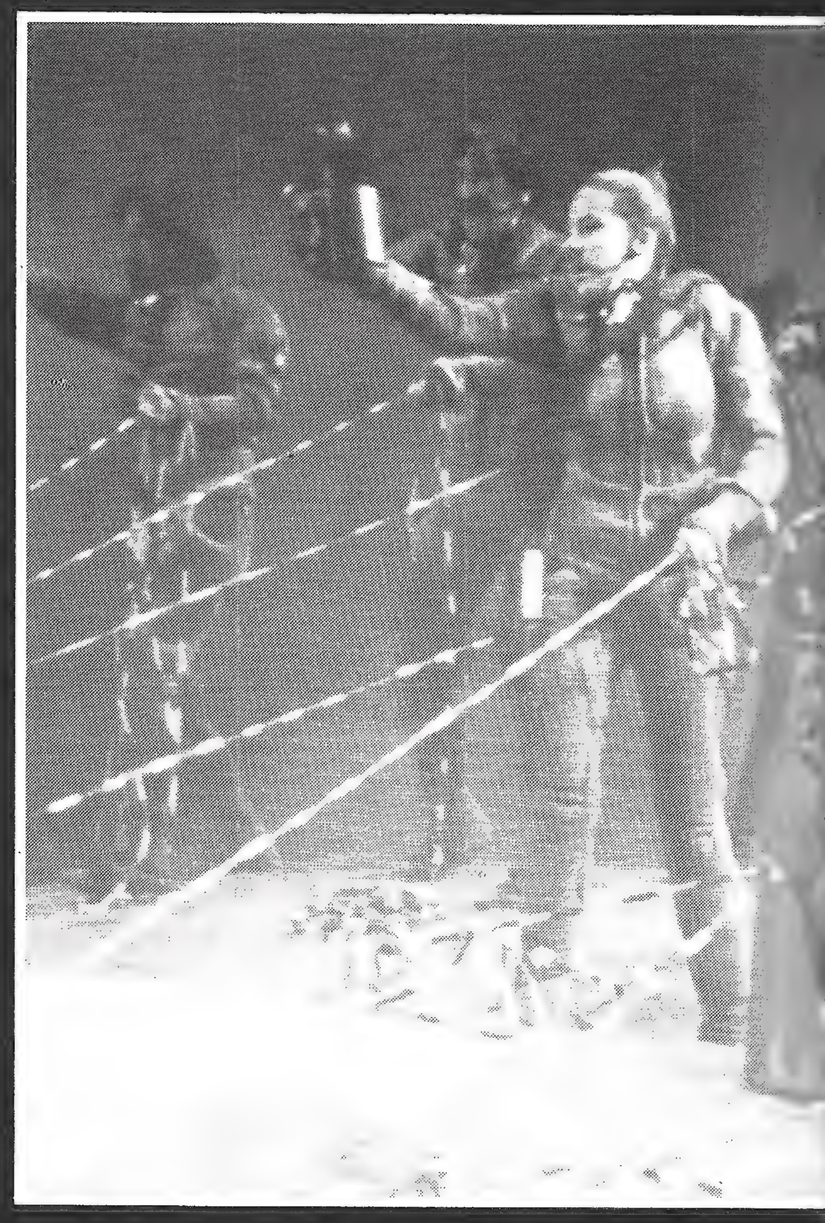
"Dune" has finally been made into a movie.

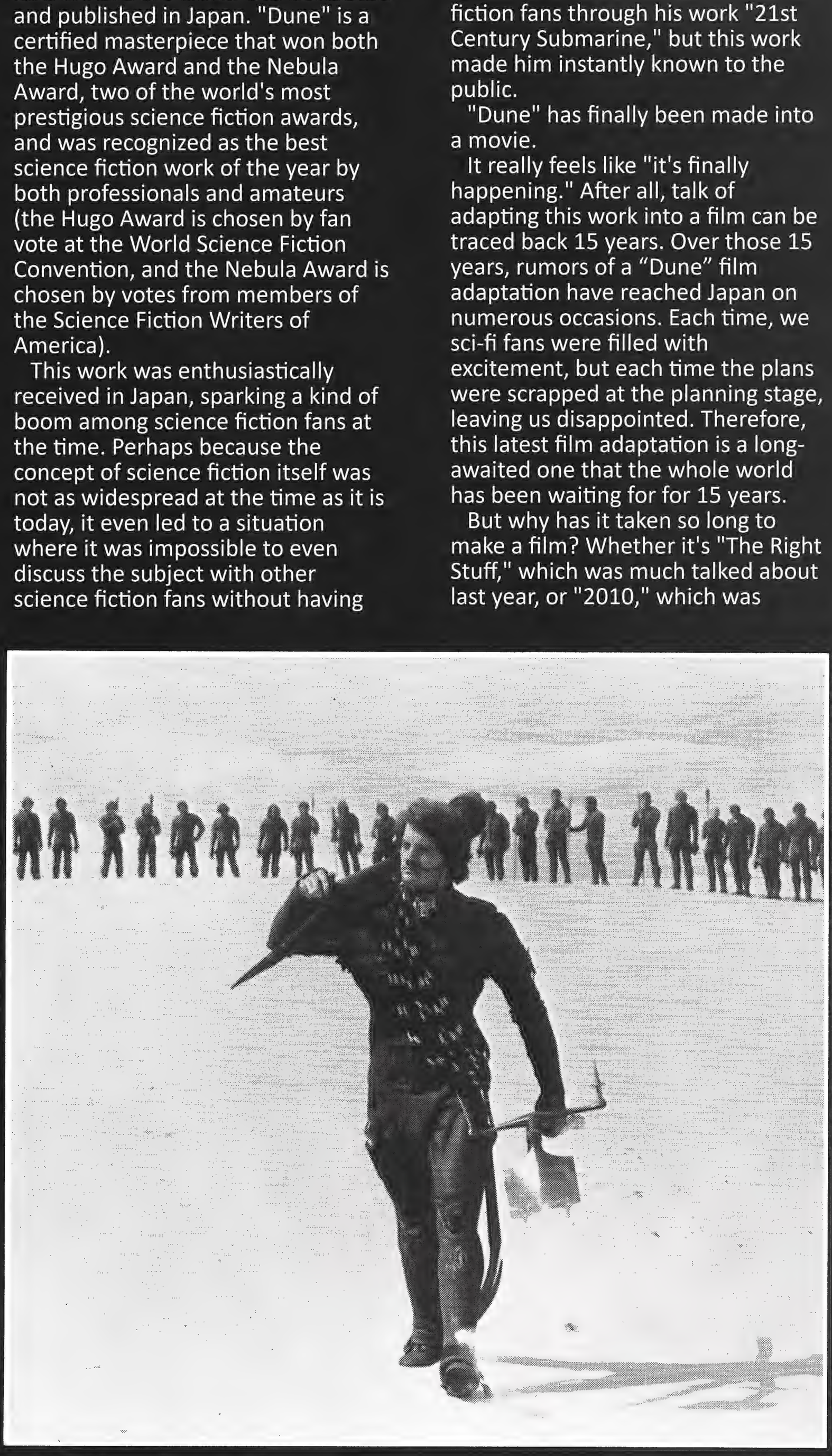
It really feels like "it's finally happening." After all, talk of adapting this work into a film can be traced back 15 years. Over those 15 years, rumors of a “Dune” film adaptation have reached Japan on numerous occasions. Each time, we sci-fi fans were filled with excitement, but each time the plans were scrapped at the planning stage, leaving us disappointed. Therefore, this latest film adaptation is a long-awaited one that the whole world has been waiting for for 15 years.

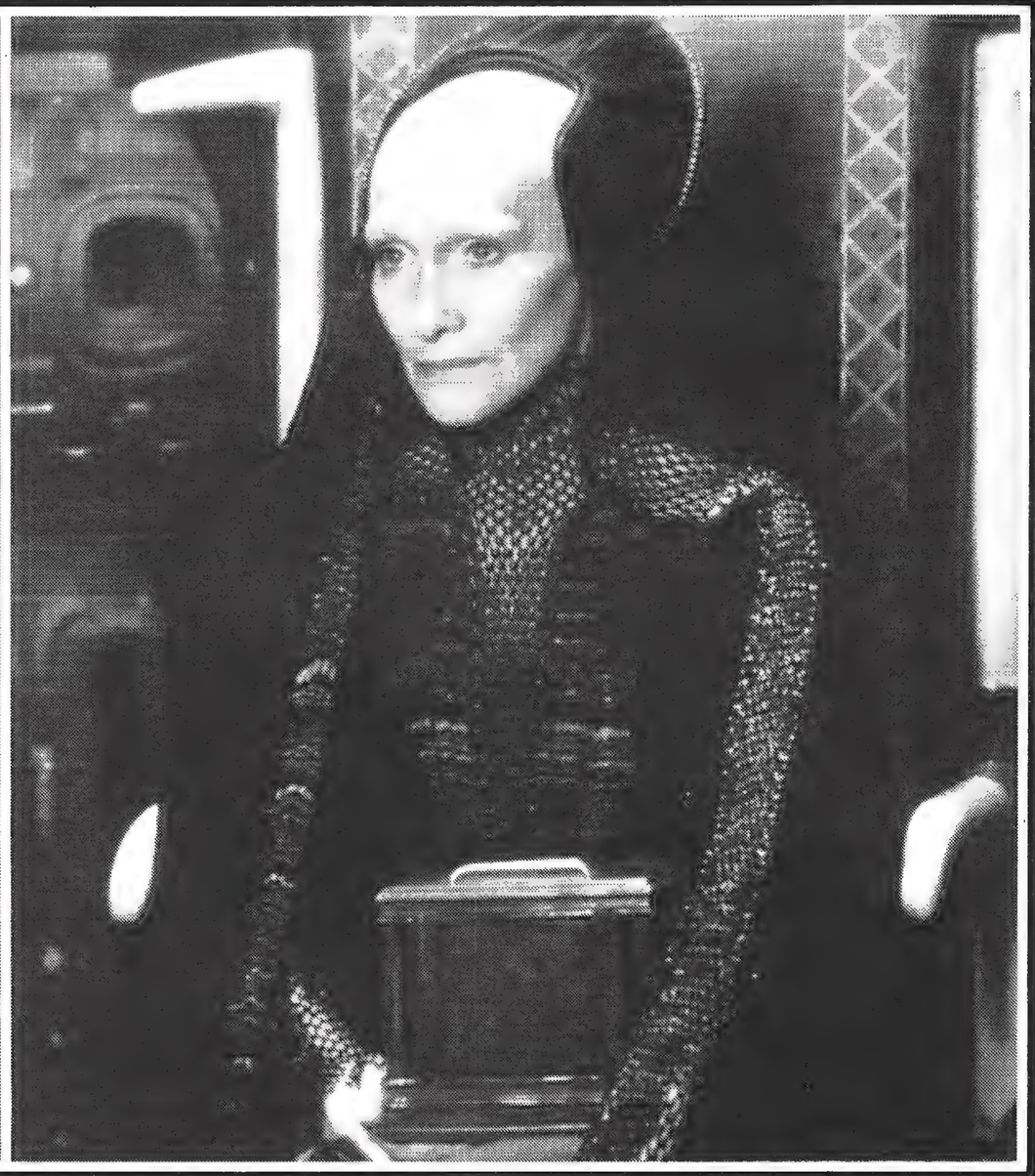
But why has it taken so long to make a film? Whether it's "The Right Stuff," which was much talked about last year, or "2010," which was released this year, it wasn't that long after the original work became popular that it was made into a film. So why did it take 15 years for "Dune” to be made? Technically, it should have been possible to make a film with special effects technology that existed before "Star Wars." So why?

The screenplay was probably extremely difficult to write, which is probably why the film adaptation was delayed. After all, the original is a lengthy story spanning four volumes in paperback. It is no mean feat to summarize it into a screenplay of around two hours, and the complex structure of the original makes it even more difficult to write a screenplay.

Yes, as those who have already seen the film will understand, "Dune" is by no means a simple science fiction adventure like "Star Wars." It is a work with a complex, multi-layered structure that can be interpreted in many different ways.







For example, this work can be seen as a science fiction story about ecology on a dry planet covered in sand and rock.

What kind of life could exist on a planet with such a severe lack of water? How could humans survive?

Author Frank Herbert responded to these issues by quickly incorporating ecological concepts, which were cutting-edge science at the time, into his work, creating an ecosystem on the "sand planet" that includes sandworms, Little Makers, Melange, and Fremen.

This work can also be seen as a medieval court drama filled with political intrigue.

The Harkonnens and Emperor Shaddam IV are plotting the downfall of the Atreides. Leto Atreides heads to the desert planet Arrakis, knowing it's a trap, and this conflict between the two is central to the conflict. The religious organization Bene Gesserit, Dr. Yueh, whose beloved wife was taken by the Harkonnens, and the

Space Society, whose activities depend on the melange produced on Arrakis, all have their own motives intertwined on the planet Arrakis. Traps within traps, conspiracies within conspiracies, a medieval-style world filled with intrigue and machinations, this work can also be seen as a work that explores this theme.

Alternatively, it can be seen as the story of a messiah named Paul Atreides.

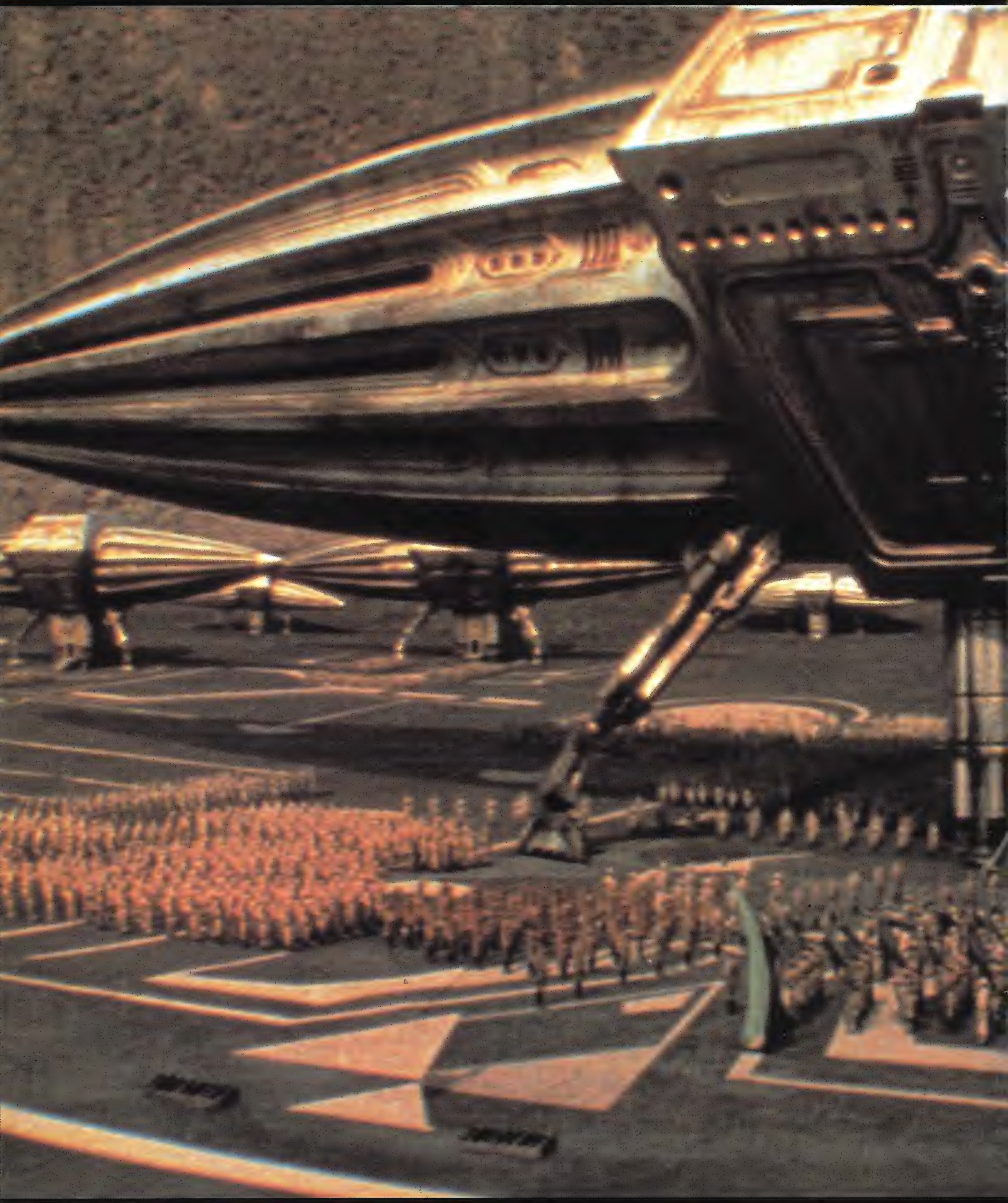
It can also be seen as a story about how Paul, born as the crystallization of the Atreides and Harkonnen families through secret genetic manipulation by a religious organization called the Bene Gesserit, grows into a Kwisatz Haderach - someone who bridges time and space - through Melange and the Water of Life.

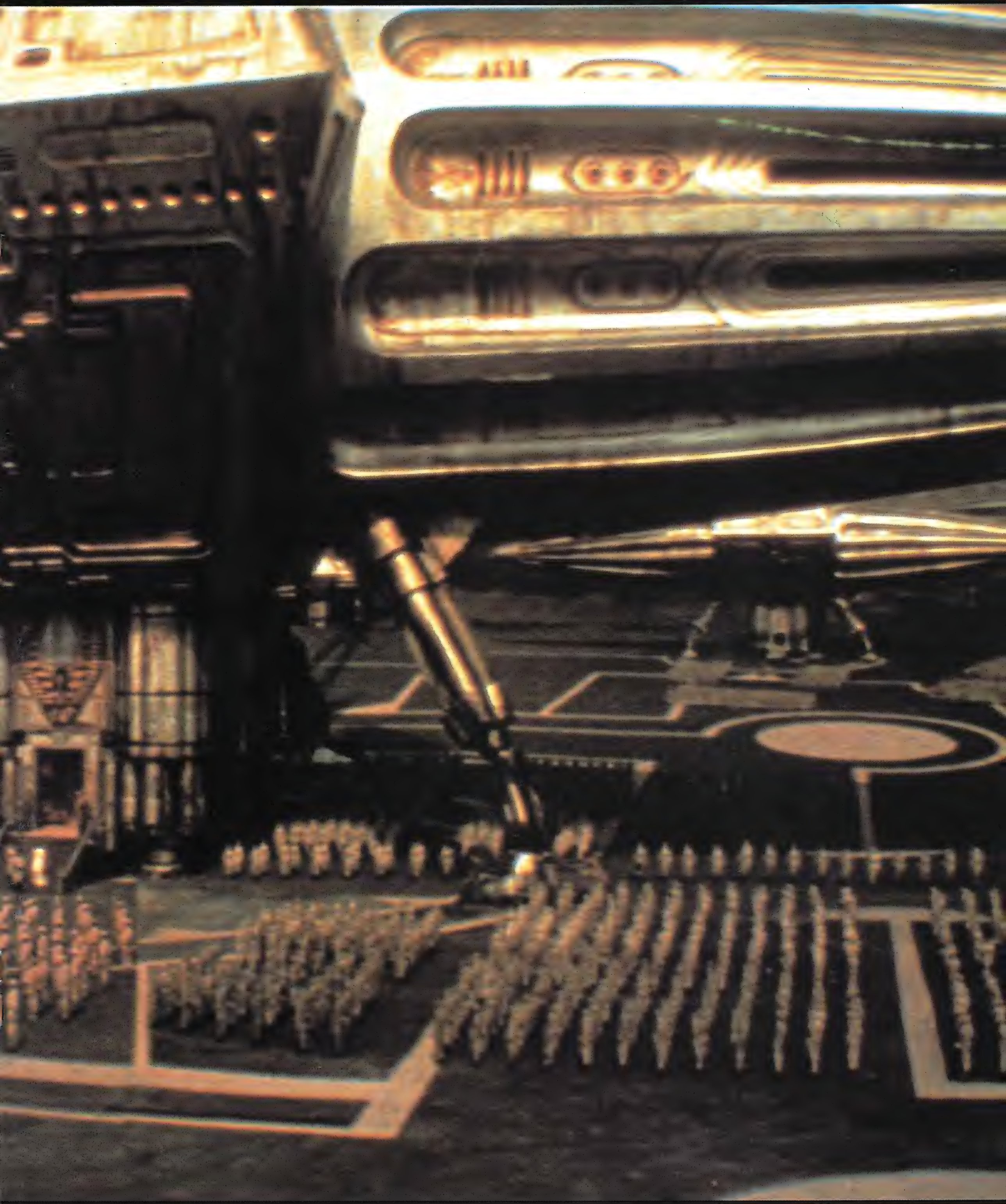
In this way, "Dune" has a multi-layered structure, each of which is intricately intertwined and organically combined to form a magnificent epic. In a sense, there is no other science fiction novel that is more difficult to adapt into a film. It is not surprising that the screenplay was difficult to write and several plans were scrapped.

But David Lynch has so brilliantly adapted this complex original story into a screenplay and film that it's hard to imagine anything better than this. It's practically perfect.

The story continues with "Savior of the Desert," "Children of the Desert," "God Emperor of the Desert," and "Desert Heretics," with a sixth part currently in the works. The screenplay for the second part, "The Savior of the Desert," is currently being written by David Lynch. What kind of images will we see next? I can't wait.

Paul's story continues.





DUNE™*

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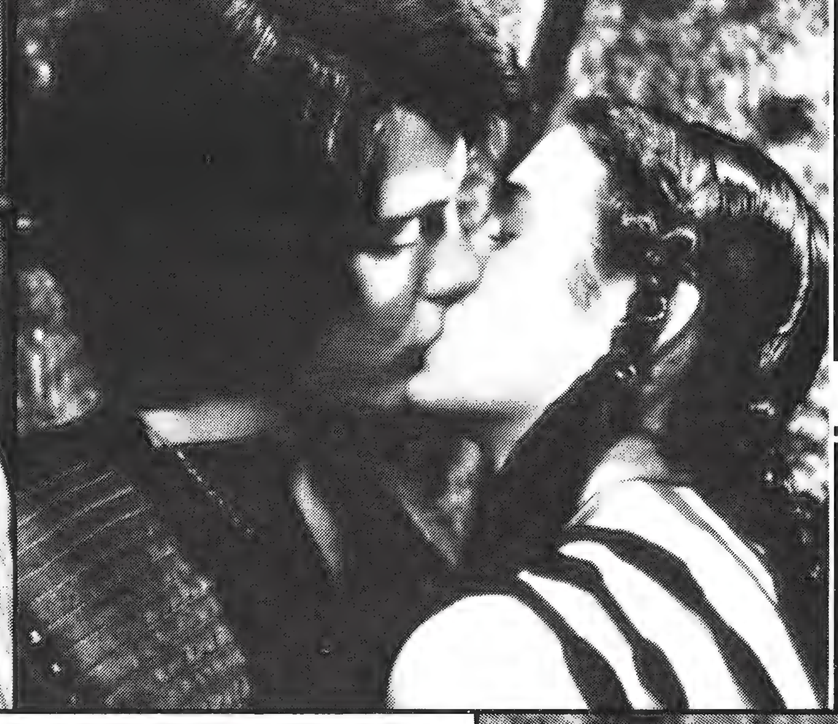


C A

★Kyle MacLachlan

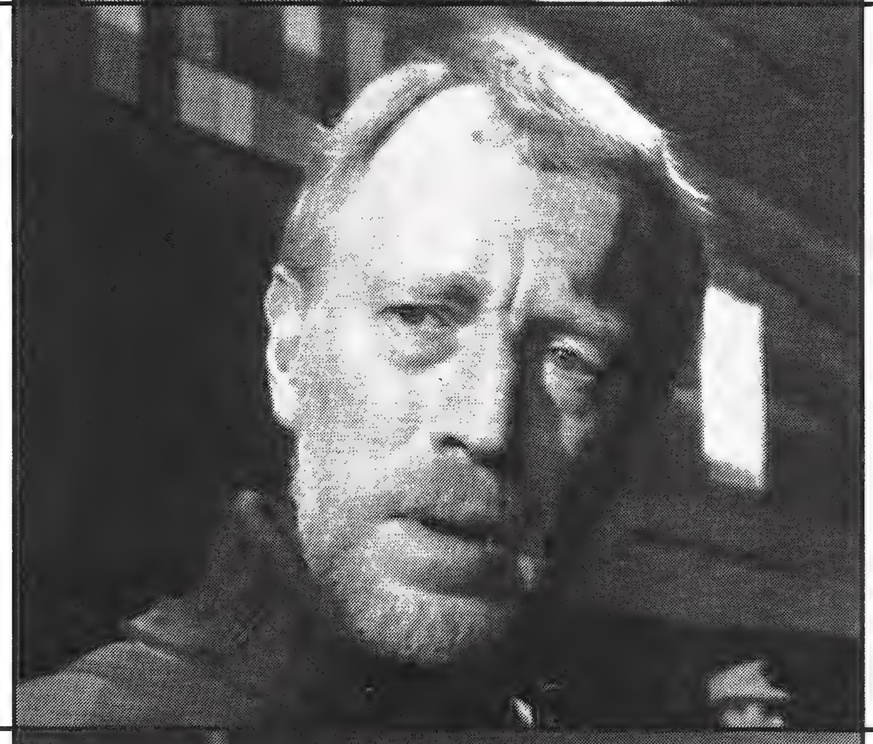
(Paul Atreides)

Born in Washington in 1959, he studied acting at the University of Washington and later participated in the Oregon Shakespeare Festival, appearing in productions such as "Romeo and Juliet," "Julius Caesar," and "Henry IV."

★Francesca Annis

(Jessica)

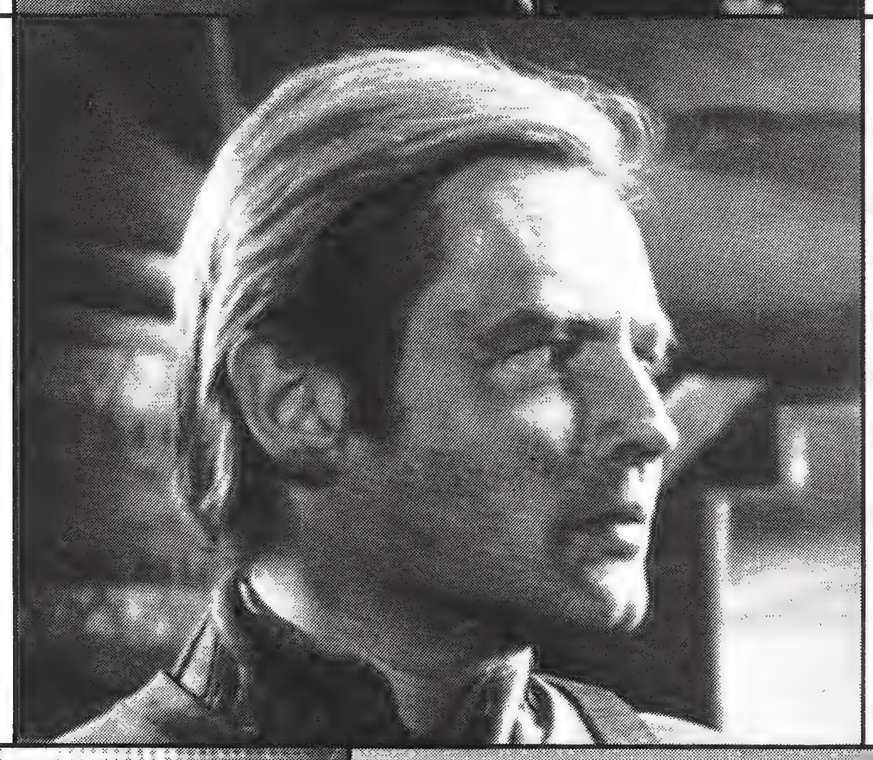
Born in London. Active in film, theatre and TV. Appeared in "Romeo and Juliet" with the Royal Shakespeare Company and "Madame Bovary" on TV. Made her film debut in "Cleopatra." Most recently, she appeared in "Galaxy Legend Krull."



★Jurgen Prochnow

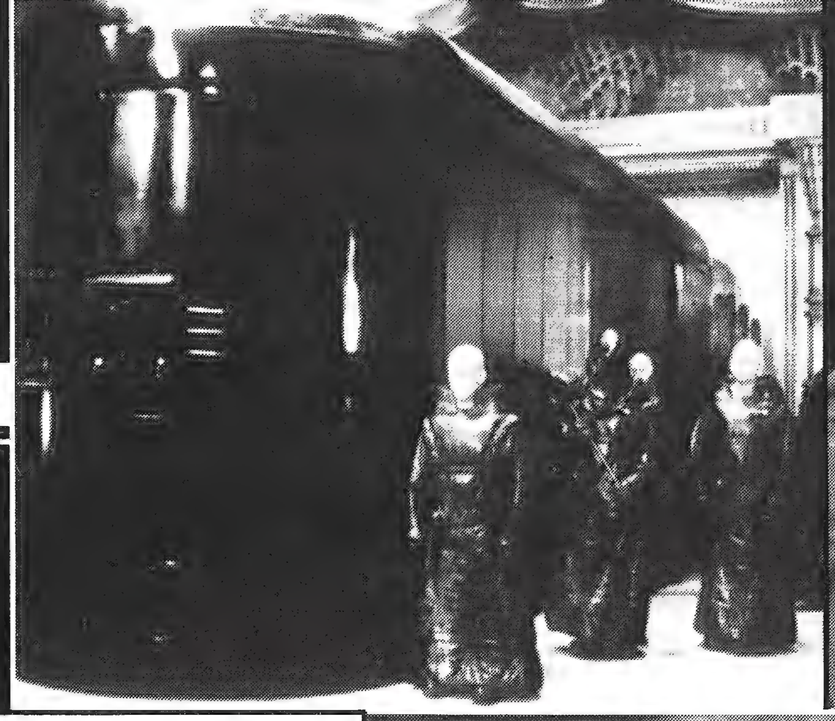
(Duke Leto Atreides)

Born in Berlin in 1941, he studied drama at the Folkebang School in Essen for three years from 1963 to 1966. He then appeared on stage and TV, and made his film debut in the film "Zoff". He gained instant recognition with his role in the blockbuster "U-Boat", which was nominated for Best Picture at the Academy Awards.



S T

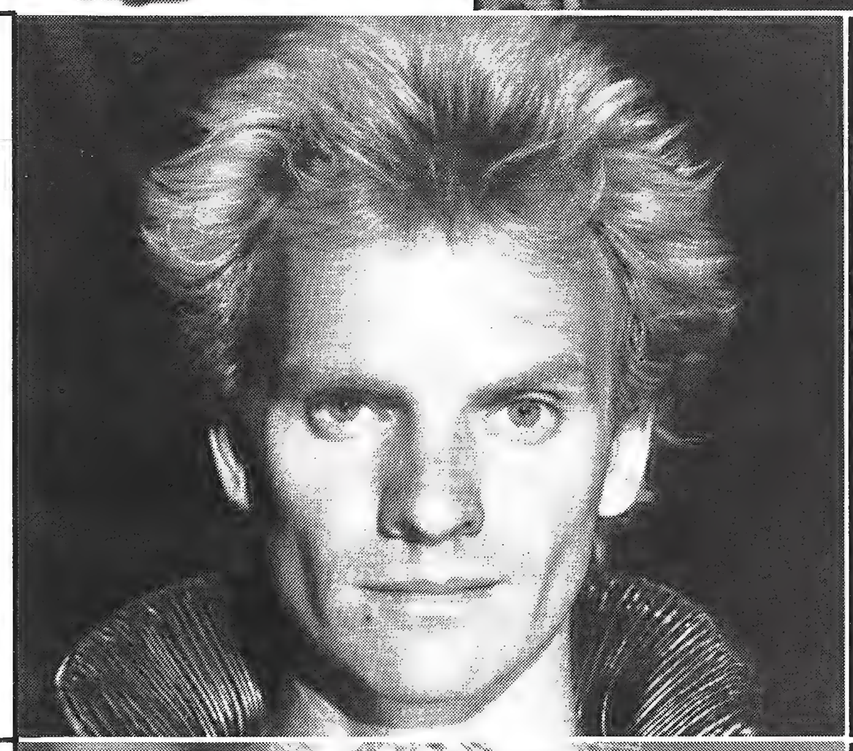
キャスト



★Sean Young

(Chani)

Born in Louisville, Kentucky. Raised in Ohio and attended the Interlaken Art Academy in Michigan. Her film debut was in "Jane Austen in Manhattan." Other films she has appeared in include "Stripes," "Blade Runner," and "Hospital Madness."



★Sting

(Feyd)

He is the lead vocalist of the British rock band "The Police." He made his film debut in "The Light of Youth" and this is his third film. His album "Synchronicity" won four Grammy Awards. His next film appearance will be "The Bride" with Jennifer Beals from "Flashdance."

★Max Von Sydow

(Doctor Kynes)

Born in Lund, Sweden in 1929. His film debut was in 1949's "Only a Mother." He went on to produce a number of masterpieces in collaboration with director Ingmar Bergman. In recent years, he has become an indispensable presence in major American entertainment films. His major works include "Wild Strawberries," "The Virgin Spring," "The Greatest Story Ever Told," "The Exorcist," "Hurricane," and "Flash Gordon."

★Kenneth McMillan

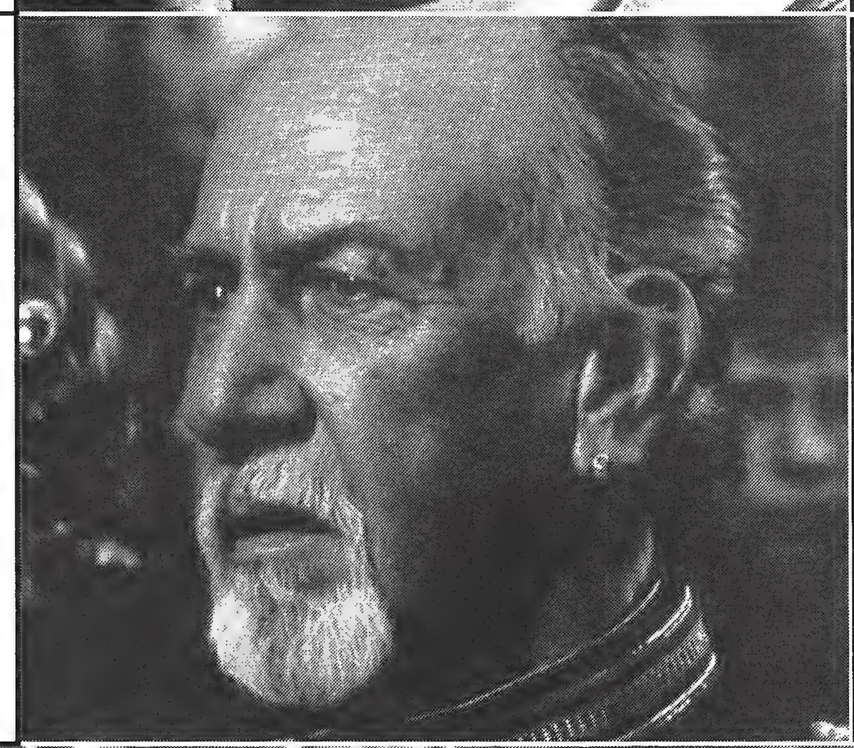
(Baron Harkonnen)

Born in Brooklyn. Graduated from drama school in New York. Stage appearances include "Boy Style Boy," "Streamers," and "Henry IV Part I," and film appearances include "Serpico," "Whose Life Is It Anyway?" and "Confessions."

★Richard Jordan

(Duncan Idaho)

Born in New York City, he made his Broadway debut in the lead role in "Romeo and Juliet." He then showed great promise as a young character actor on stage, and made his film debut in 1971 in "Valdez is Coming." He has also appeared in many other TV and stage productions, including "The Yakuza," "2300: Journey to the Future," "Interiors," and "Raise the Titanic."



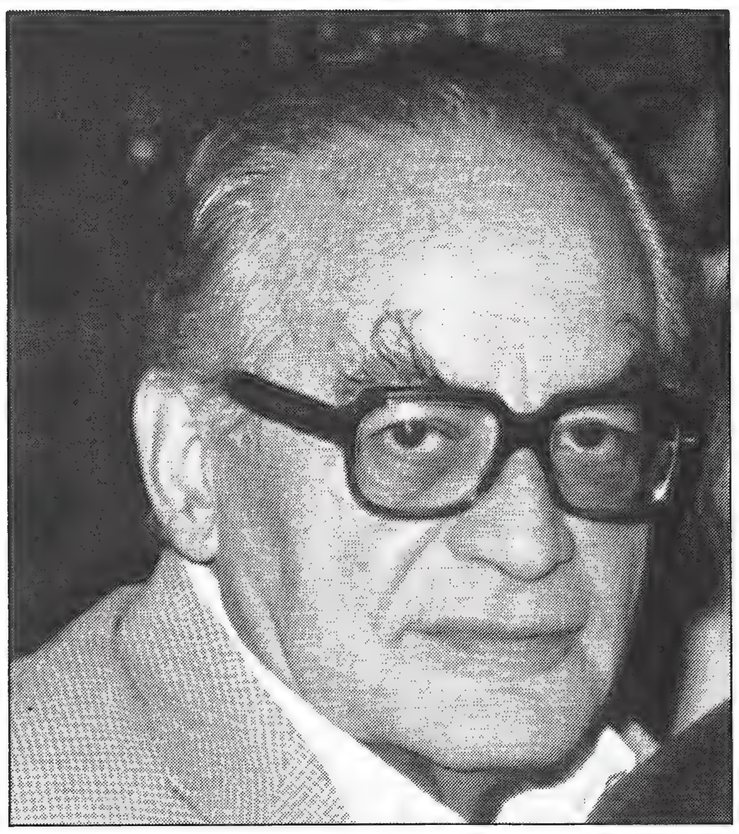
★José Ferrer

(Emperor Shaddam IV the Great)

Born in Puerto Rico, he was nominated for an Academy Award for Best Supporting Actor in his 1948 film debut, "Joan of Arc." He won the same award in 1950 for "Cyrano de Bergerac." He is also a talented producer, director, and screenwriter, and has also directed stage productions such as "Stalag 17" and "The Fourposter," for which he won a Tony Award.

砂の惑星

STAFF スタッフ



★Dino De Laurentiis

〈Sponsor〉

Born in Italy on August 8, 1919.

He began to attract international attention with the production of "Bitter Rice" in 1948. In the early 1950s, he co-produced with Carlo Ponti the Academy Award-winning films "La Strada" (1954) and "Nights of Cabiria" (1956), both directed by Fellini, as well as "War and Peace" (1956), "Five Branded Women" (1959), "Bible" (1966), "Barbarella" (1968), "Valachi" (1972), "Serpico" (1973), "Death Wish" ('74) "Condor" ('75) "King Kong" ('76) "Hurricane" ('79), "The Brink's Job" "King of the Gypsies" (1979) "Flash Gordon" (1981), "Ragtime" (1982) and "Conan" (1982) are some of his works.

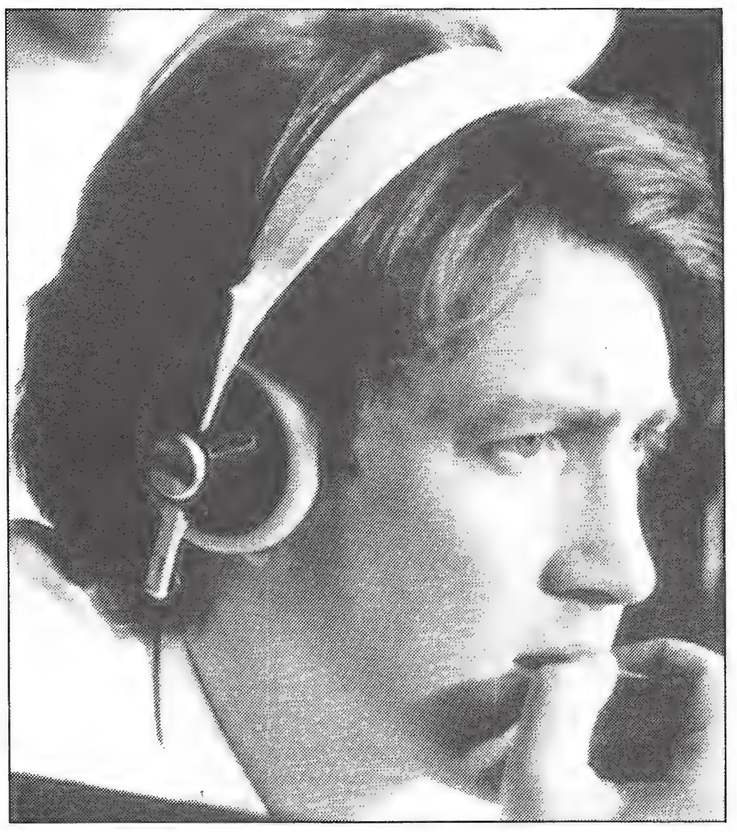
★Raffaella De Laurentiis

〈Producer〉

She is the daughter of producer Dino De Laurentiis and his wife, actress Silvana Mangano.

Educated in Italy, she began working in film at the age of 15 as a prop and costume assistant. In 1975, she moved to Bora Bora, where she spent two years working on the production of "Hurricane."

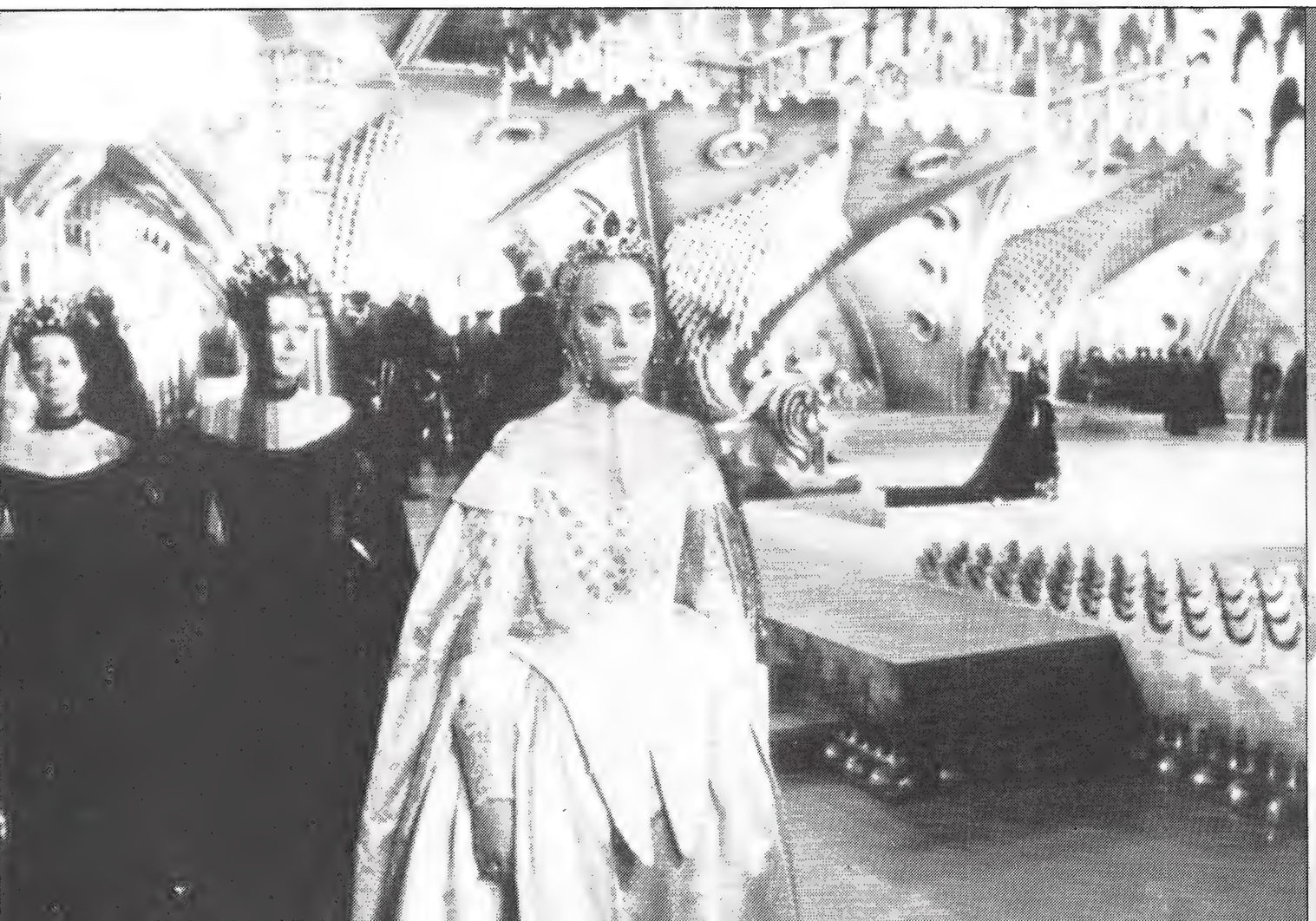
Her debut as a producer was "The Boy and the Shark" (1981), followed by "King of the Destroyers" (1984). "Sand Planet" was her third film, and it was the one she had longed to make since reading the original novel nine years ago. Before leaving for Bora Bora, she left a note on her father Dino's desk saying, "Sand Planet, please don't make Sand Planet without me during the two years I'm gone."

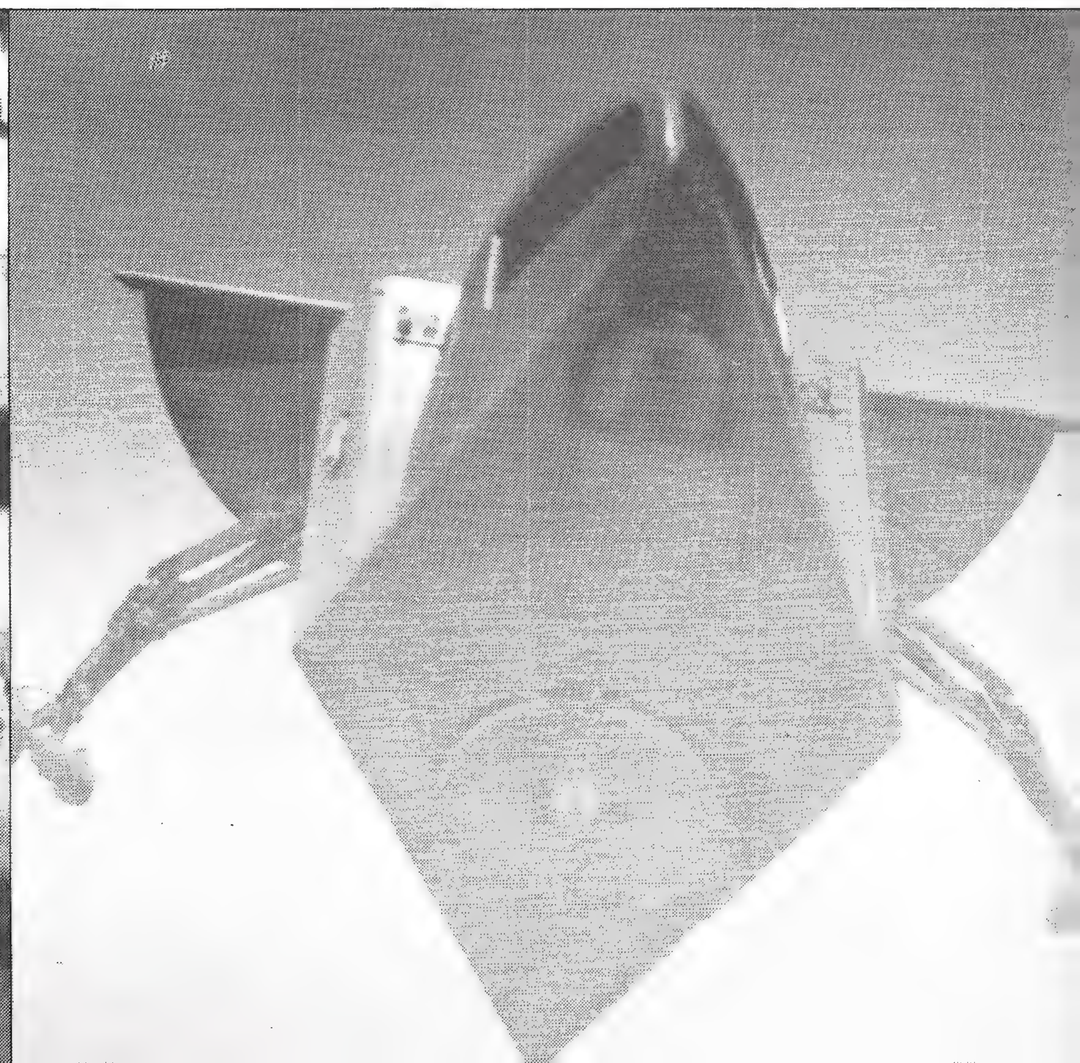


★David Lynch

〈Director〉

Born in Montana on January 20th, 1946. Graduated from art schools in Boston and Pennsylvania. With financial support from AFI (American Film Institute), he made the 16mm short film, "The Grandmother." His black-and-white film "Eraserhead," which took him five years to complete, attracted attention at the Los Angeles Film Festival, and he made his debut in major films with "The Elephant Man." "The Elephant Man" was nominated for eight Academy Awards in 1980, including Best Director, marking a spectacular debut.



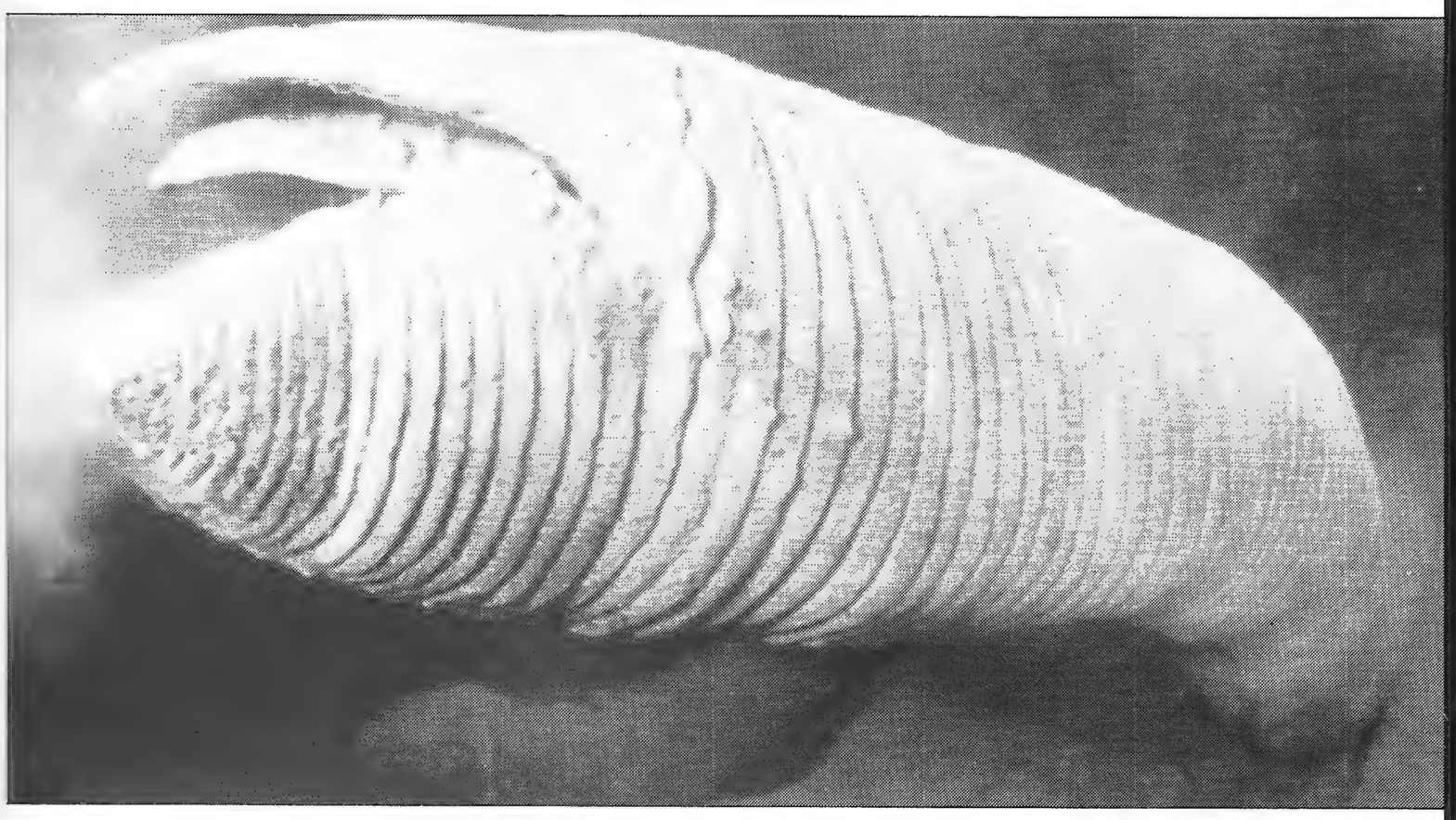


★Freddie Francis

⟨Director of Photography⟩

In 1960, he won the Academy Award for Best Cinematography for "Sons and Lovers." His works include "Time Without Pity," "An Older Woman," "Saturday Night and Sunday Morning," "Night Must Fall," and "The French Lieutenant's Woman" (unreleased).

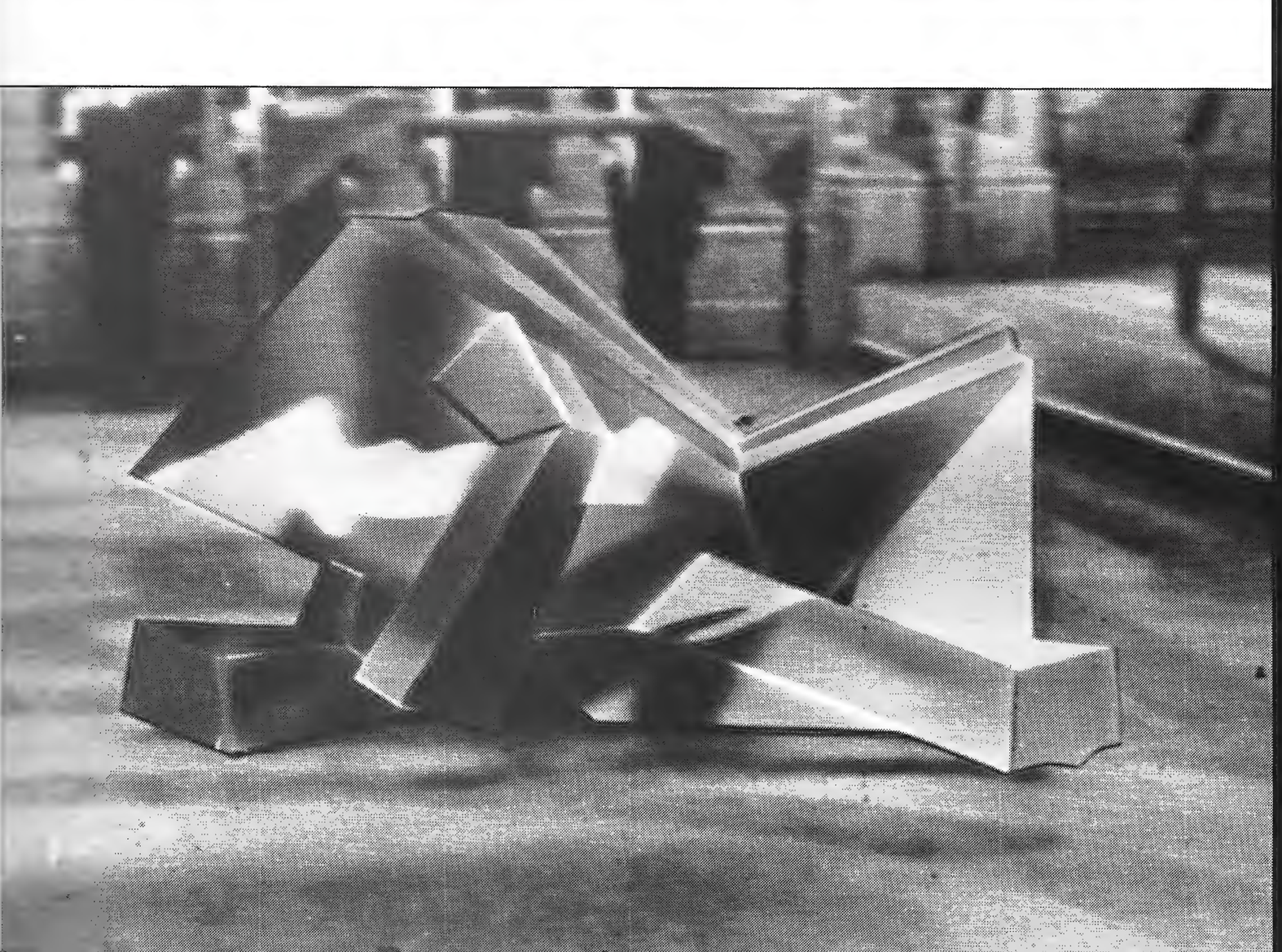
As a director, he directed horror films such as "The Horror of Dr. Terror" (1964), "Dracula is Back" and "The Skull."



★Carlo Rambaldi

⟨Creature Creator⟩

He has won the Academy Award for Best Visual Effects three times: for "King Kong" in 1976, "Alien" in 1979, and "E.T." in 1983. His works include "Bible," "Andy Warhol's Dracula," "Andy Warhol's Frankenstein," "Close Encounters of the Third Kind," and "Nightwing."



★Albert Whitlock

⟨Special Visual Effects⟩

He was nominated for an Academy Award for "Tobruk" in 1968. He won the Academy Award for Best Special Effects for two films, "Earthquake" in 1975 and "The Hindenburg" in 1976. His other works include "Torn Curtain," "Catch-22," "Ship of Fools," "Diamonds Are Forever," and "Mame."

★Kit West

⟨Special Technical Effects⟩

He won the Academy Award for Visual Effects for "Raiders of the Lost Ark" in 1982. He has been responsible for the special effects of over 40 films, including "The Fortress of Telemark," "Battle of the Bulge," "El Condor," "Equus," and "Return of the Jedi."

★TOTO

⟨Music⟩

The supergroup won seven Grammy Awards in 1982. The sound created by Toto and the Vienna Symphony Orchestra (with a song composed and performed by Brian Eno) is fantastical and has a vast cosmic feel, making it perfect for a science fiction piece.

Original Author

FRANK HERBERT

■フランク・ハーバート

Frank Herbert was born on October 8, 1920, in Tacoma, Washington. After graduating from the University of Washington in Seattle, he worked as a reporter and editor for several newspapers on the West Coast before becoming a full-time writer. He currently lives in Washington.

Herbert began publishing science fiction with "Looking for Something?" in Startling magazine in 1952. Over the next decade, he contributed only occasionally to science fiction magazines, producing fewer than 20 short stories (though they still comprise the majority of his work to date; he is not a significant writer in the shorter genre). This period also saw the release of the novel "The Dragon in the Sea," a highly acclaimed sci-fi thriller set aboard a futuristic submarine and a complex psychological exploration. However, it was with "Dune World," the first part of the “Dune” series, published in Analog magazine in 1963-64, that he truly achieved virtuosity. This work was followed by a sequel, "The Prophet of Dune," and the two works were combined in 1965 to form “Dune: Sand Planet” ("Dune.") The book won the Science Fiction Writers of America's first Nebula Award for Best Novel and also won the fan-voted Hugo Award, making it one of the most famous science fiction novels of all time.

“Dune: Sand Planet” is an extraordinarily complex novel, incorporating elements of galactic politics of a distinctly feudal nature, the development of psi-powers, religion (especially Paul's protagonist's situation-driven and inevitable messianic evolution), and war. But what is striking most is its treatment of ecology, bringing it to the forefront of contemporary science fiction readers and writers' concerns. The desert planet of Arrakis, where giant sandworms and their Bedouin-like inhabitants, the Fremen, cling with maddening meticulousness to an extremely precarious ecological niche, preserving its water reserves, is perhaps the most compelling alien environment ever created by a science fiction writer. With its complex, intelligent narrative and its blend (and sometimes clash) of Byzantine intrigue, “Dune Sand Planet” served as a template for Herbert's more significant later work, spawning two sequels. “Dune: Savior of the Desert” ("Dune Messiah") focuses on the plot at the expense of other elements. “Dune: Children of the Desert” ("Children of Dune,") meanwhile, revisits some of the most powerful elements of the original work and also explores another theme common in Herbert's work: the evolution of humanity, in

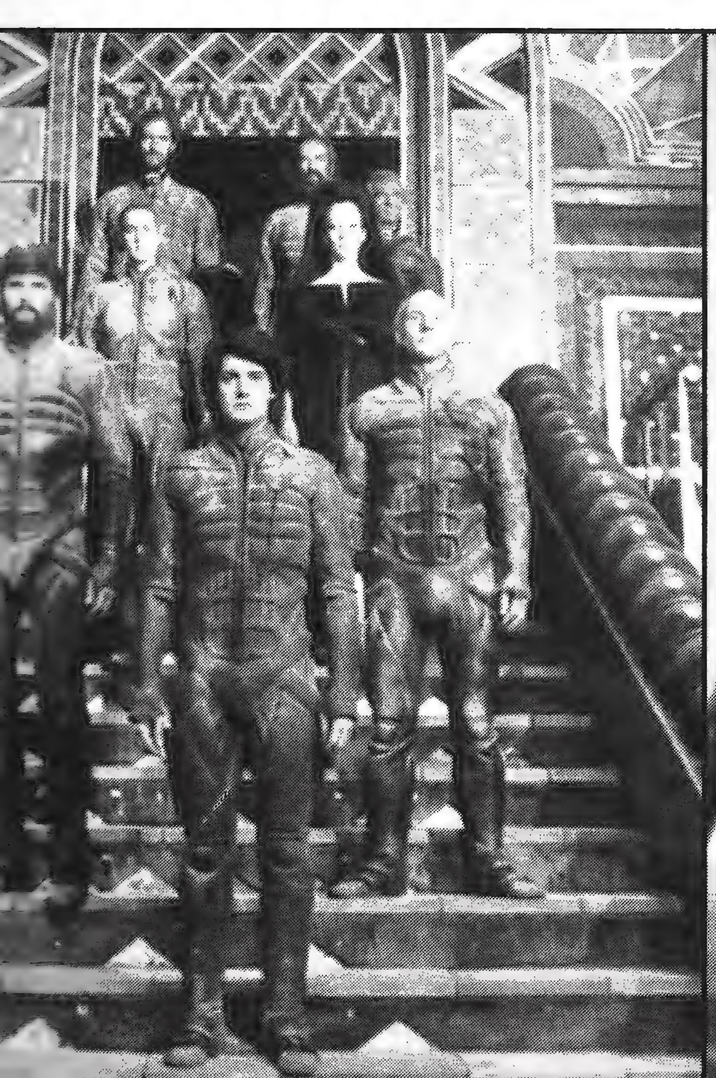
this case into the superhuman. At least more films are planned for this series.

A common theme in Herbert's works is the evolution of intelligence. He consistently attempts not only to present but also to describe various different or evolved types of intelligence. Alien intelligence is examined in "Whipping Star" and further pursued in the sequel, "The Dosadi Experiment." The works weave together a multi-layered and complex plot, detailing several alien species, exploring the experimental effects of extreme overpopulation, and introducing the development of psychic abilities, including a complete mind-swap between the hero and heroine.

One of Herbert's other novels, 1973's "Hellstrom's Hive," is perhaps his most successful novel since "Dune: Sand Planet"." It compellingly details an underground colony that selectively breeds various specialized human species according to the beehive principle. In such a society, the existence of the individual is of little importance; the survival of the hive as a functioning entity takes priority. The novel points out the contradiction that an inherently successful utopian society can appear horrifying to an outsider.

Much of Herbert's work is not easy to read. His ideas are well-developed concepts, not merely decorative whims. Moreover, his sometimes overly complex plots are often accompanied by prose that doesn't quite match the level of thought, making them seem dense and difficult to understand. But his best novels are the product of a speculative intellect that is rare in contemporary science fiction. Yet his work has received surprisingly little critical analysis.

(From Hayakawa Publishing's "SF Encyclopedia")



PRODUCTION NOTE
プロダクションノート

✻Filming took place at Cuerbusco Studios in Mexico City and in the Samalayuca Desert near the US border. Initially, North Africa, the UK, Tunisia, the Sahara, India, and Italy were considered, but Mexico was ultimately chosen as it had the largest studios and the desert nearby.

Filming the Arrakis (Dune) scenes was extremely grueling. Every day, in temperatures exceeding 40°C, the extras performed intense action scenes wearing "still suits" (body-hugging rubber jumpsuits). The rocks and cacti on the desert surface were completely removed for filming, so the glare was unimaginable. "It was a miracle that only seven extras fainted," Lynch recalled.

✻Las Aguilas Rojas, the filming location for Arrakis, was created by a volcanic eruption around 3000 BC. It is a surreal place with jagged lava rocks and volcanic rocks exposed everywhere and covered in volcanic ash.

"Arrakis is a dry planet made up of nothing but sand and ash, so we wanted as much ash as possible while we were filming it. And a lot of it," Lynch says. ↗

Fans were kept running throughout the three-week, nighttime shoot, blowing away tons of colored clay in addition to the existing volcanic ash. Even though cameras were fitted with protective plastic covers and all crew members were required to wear masks, goggles, and head coverings, the sand still seeped into ears, nasal passages, and scalps, and the script became so covered in sand that it became illegible.

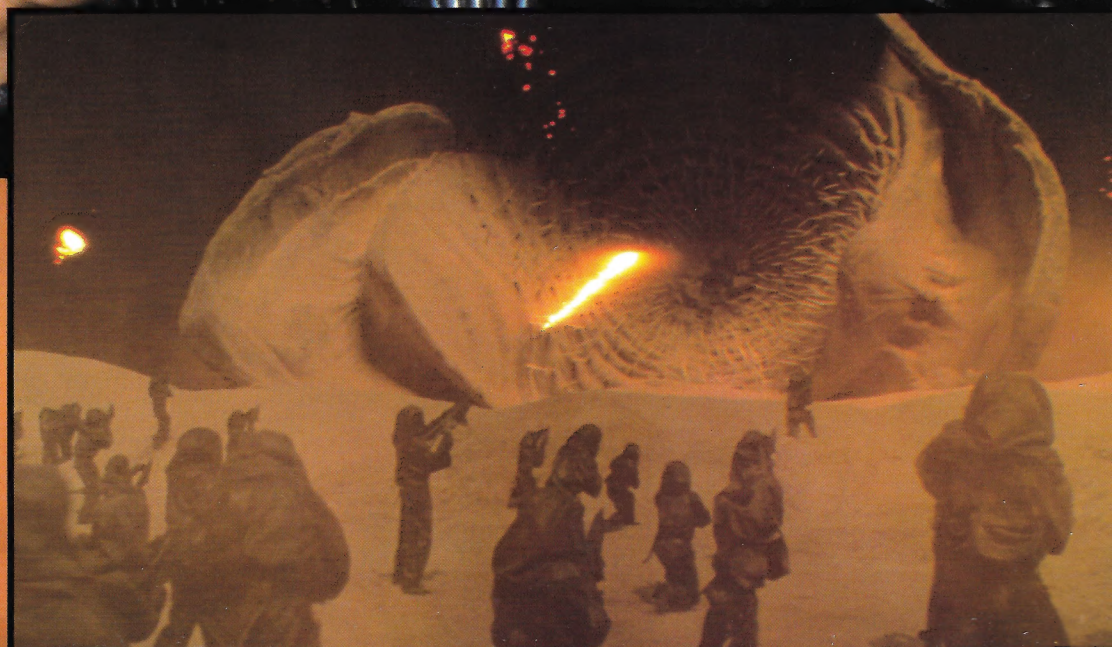
✻Several special creatures appear in "Sand Planet." The "Sandworm" was created by Carlo Rambaldi, an Academy Award-winning model maker who has worked on films such as "Alien" and "E.T." The production of the "Sandworm" alone took a year and cost a total of 2 million dollars (approximately 480 million yen). Since it would be difficult to create a life-size model of the "Sandworm," which is over 400 meters long, filming was carried out by combining a miniature with a life-size head and other parts.

A minimum of six operators are required to operate one "Sandworm," and a total of 16 were built.

✻The costumes designed by Bob Ringwood, the costume designer for "Excalibur," are another highlight. Of the 10,000 costumes in total, the "still suits" worn by the main characters on Arrakis are truly unique.

Because Arrakis is so dehydrated, Fremen wear tight-fitting suits with large pockets containing stills to retain fluids excreted from their bodies. When they walk, hydraulic pressure is created, and small pumps in their heels circulate and purify water within the suit. The fluid is then taken into the mouth through tubes near the mouths, which then pump it through the body.

When designing the still suit, Lynch requested that it not look like a space suit or a costume that had been seen somewhere before. So Ringwood took inspiration from an anatomy book and designed it to look like it had exposed muscles. In reality, the rubber suit was so hot that Francesca Annis lost 1.2 kg in just half a day wearing it.



《CAST》

The Emperor……JOSE FERROR
Reverend Mother Helen Mohiam…SIAN PHILLIPS
Paul Atreides ……KYLE MAcLACHLAN
Jessica……FRANCESCA ANNIS
Duke Leto……JURGEN PROCHNOW
Thufir Hawat……FREDDIE JONES
Dr. Yueh ……DEAN STOCKWELL
Duncan……RICHARD JORDAN
The Baron ……KENNETH McMILLAN
Feyd……STING
Stilgar……EVERETT McGILL
Dr. Kynes……MAX VON SYDOW
Chani……SEAN YOUNG
The Shadout Mapes……LINDA HUNT
Rabban……PAUL SMITH
Piter……BRAD DOURIF
Princess Irulan……VIRGINIA MADSEN
Alia……ALICIA ROANNE WITT
The Reverend Mother Ramallo……SILVANA MANGANO
Jamis……JUDD OMEN
Nefud ……JACK NANCE
Gurney Halleck……DAVID STEWART
Harah……MOLLY WRYN

《キャスト》

シャッダム4世大王皇帝……ホセ・フェラー
ヘレン・モヒアム……サイアン・フィリップス
ポール・アトレイデス……カイル・マクラクラン
ジェシカ……フランセスカ・アニス
レト公爵……ユルゲン・プレフノフ
スフィル・ハワト……フレディ・ジョーンズ
ユエ博士……ディーン・ストックウェル
ダンカン……リチャード・ジョーダン
ハルコネン男爵……ケネス・マクミラン
フェイド……スティング
スティルガー……イベレット・マックギル
カインズ博士……マックス・フォン・シドー
チャニ……ショーン・ヤング
シャダウト・メイプス……リンダ・ハント
ラバン……ポール・スミス
ピーター……ブラッド・ダリフ
イルーラン姫……バージニア・マドセン
エイリア……アリシア・ロアンヌ・ウィット
ラマロ……シルバーナ・マンガーノ
ジャミス……ジャド・オーメン
ネフド……ジャック・ナンス
カーニー・ハレック……デビッド・スチュワート
ハラー……モリー・リン

《STAFF》

DINO DE LAURENTIIS Presents
Produced by……RAFFAELLA DE LAURENTIIS
Directed by……DAVID LYNCH
Screenplay by……DAVID LYNCH
Based on the novel by……FRANK HERBERT
Director of Photography……FREDDIE FRANCIS
Supervising Editor by……TONY GIBBS
Production Design by……TONY MASTERS
Costume Design by……BOB RINGWOOD
Mechanical Special Effects by……KIT WEST
Additional Visual Special Effects by…ALBERT WHITLOCK
Creatures Created by……CARLO RAMBALDI
Music by……TOTO/BRIAN ENO

《スタッフ》

ディノ・デ・ラウレンティス　提供
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監　　督……デビッド・リンチ
脚　　本……デビッド・リンチ
原　　作……フランク・ハーバート
撮　　影……フレディ・フランシス
編　　集……トニー・ギブス
製作デザイン……トニー・マスターズ
衣裳デザイン……ボブ・リングウッド
特殊技術効果……キット・ウエスト
特殊視覚効果……アルバート・ホイットロック
生物クリエイター……カルロ・ランバルディ
音　　楽……TOTO／ブライアン・イーノ

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Regular price: 450 円

DUNE™*

THE MOTION PICTURE EVENT FOR 1984

DINO DE LAURENTIIS Presents
A DAVID LYNCH Film "DUNE"
Screenplay by DAVID LYNCH Based on the novel by FRANK HERBERT Edited by ANTONY GIBBS
Mechanical Special Effects by KIT WEST Additional Visual Special Effects by ALBERT WHITLOCK Creatures Created by CARLO RAMBALDI Costume Design by BOB RINGWOOD
Production Design by ANTHONY MASTERS Director of Photography FREDDIE FRANCIS
Associate Producer JOSE LOPEZ RODERO Produced by RAFFAELLA DE LAURENTIIS Directed by DAVID LYNCH
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ユニヴァーサル映画 CIC配給

DOLBY STEREO
IN SELECTED THEATRES